

# Morgenstimmung

Atmosphère matinale

de : Peer Gynt

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arr. : Guy Bergeron

The musical score is arranged in four systems, each with three staves: Flute (Fl.), Guitar (Gtr.), and Violin (Vln.).

- System 1:** Flute and Guitar parts. Both start with a piano (*p*) dynamic. The Flute part features a melodic line with slurs and accents. The Guitar part provides a harmonic accompaniment with chords and moving lines.
- System 2:** Violin and Guitar parts. The Violin part begins at measure 5 with a piano (*p*) dynamic. The Guitar part continues its accompaniment.
- System 3:** Flute, Violin, and Guitar parts. The Flute part begins at measure 9 with a piano (*p*) dynamic. The Violin part continues with a piano (*p*) dynamic. The Guitar part begins at measure 9 with a mezzo-piano (*mp*) dynamic.
- System 4:** Flute, Violin, and Guitar parts. All parts continue from measure 13.

Morgenstimmung

27

Fl.

Vln.

Gtr.

21

Fl.

Vln.

Gtr.

25

Fl.

Vln.

Gtr.

29

Fl.

Vln.

Gtr.

barré V

barré IV

*p*

33

Fl.

Vln.

Gtr.

pp

pp

IIIe

VIIIe

pp

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The score is for measures 33 through 36. The Flute and Violin parts are written in treble clef and feature a melodic line of quarter notes. The Guitar part is written in treble clef and features a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *pp* (pianissimo) and fingering indications for the guitar (IIIe and VIIIe). The piece concludes with a double bar line.