



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lualåt" from "Moods" for String Quartet (Op. 73 No. 7) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Lualåt" from "Moods" for String Quartet [Op. 73 No. 7]
Compositeur :	Grieg, Edvard
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Classique

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"Lualât"

The Mountaineer's Song

Edvard Grieg (Op. 73 No. 7) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro semplice (♩ = 60)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

V1

V2

Va

Vc

15

V1 *mf* *p*

V2 *mf* *p*

Va *mp* *p*

Vc *p*

21

21

V1

V2

Va

Vc

mf

mf

mp

Detailed description: This system contains measures 21 through 25. The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The first violin has a dynamic marking of *mf* starting in measure 23. The second violin also has a dynamic marking of *mf* in measure 23. The viola (Va) and violin (Vc) parts play sustained notes with a dynamic marking of *mp* in measure 23. The key signature has one flat (B-flat).

26

26

V1

V2

Va

Vc

mp

mp

Detailed description: This system contains measures 26 through 30. The first violin (V1) and second violin (V2) parts continue their melodic lines. The viola (Va) and violin (Vc) parts play sustained notes with a dynamic marking of *mp* in measure 28. The key signature has one flat (B-flat).

31

31

V1

V2

Va

Vc

f

f

mf

Detailed description: This system contains measures 31 through 35. The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The first violin has a dynamic marking of *f* in measure 31. The second violin also has a dynamic marking of *f* in measure 31. The viola (Va) part plays sustained notes with a dynamic marking of *mf* in measure 31. The violin (Vc) part plays sustained notes. The key signature has one flat (B-flat).

36

V1 *p*

V2 *mp*

Va *p*

Vc *p*

pp

41

V1 *pp*

V2 *p*

Va *ppp*

Vc *ppp*

p tranquillo

47

un poco rit.

V1 *cresc.*

V2 *p tranquillo* *cresc.*

Va *cresc.*

Vc *cresc.*

f

a Tempo

54

V1 *mp*

V2 *mp*

Va (cresc.) *p*

Vc *p*

60

V1

V2

Va

Vc

66

più lento (♩ = 40)

V1 *f* *p* *pp*

V2 *f* *p* *pp*

Va *mp* *mf* *p* *pp*

Vc *p* *pp*

Violin 1

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2

p

8

p

15

mf *p*

23

mf

31

f *p*

39

p *pp*

45

p *tranquillo* *cresc.* *f* *un poco rit.* *a Tempo*

54

mp

61

f

66

f *p* *pp* *più lento (♩ = 40)*

Violin 2

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2

8

15

24

33

42

49

58

66

Viola

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Measures 1-8. Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *>*.

Measures 9-14. Bass clef, key signature of two flats. Dynamics: *mp*.

Measures 15-26. Bass clef, key signature of two flats. Dynamics: *mp*, *p*, *mp*.

Measures 27-38. Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *p*.

Measures 39-52. Bass clef, key signature of two flats. Dynamics: *pp*, *ppp*, **4**, *cresc.*, **a Tempo**.

Measures 53-60. Bass clef, key signature of two flats. Dynamics: *(cresc.)*, *p*.

Measures 61-65. Bass clef, key signature of two flats. Dynamics: *mp*.

Measures 66-72. Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *p*, *pp*. Tempo: *più lento* (♩ = 40).

Cello

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Allegro semplice (♩ = 60)

8

p

15

p

26

mp

37

pp *ppp*

48

un poco rit. *a Tempo*

57

p

66

più lento (♩ = 40)
pp