



Bernard Dewagtere

France, SIN LE NOBLE

Lamentations d'Ingrid (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lamentations d'Ingrid
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Horn (F)

Allegro furioso

Andante

Piano

7

Allegro furioso

Andante doloroso

Pno

13

cantabile

3

3

Pno

Ingrid's Lament - Lamentations d'Ingrid

2
19

19

Pno

cresc. *f* *dim.* *p* *fp*

cresc. *f* *dim.* *p* *fp*

3 3

Detailed description: This system covers measures 19 to 24. The right hand features a melodic line with a triplet of eighth notes in measures 20 and 21. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *fp*. The left hand provides a rhythmic accompaniment with chords and moving lines. A box labeled 'A' is located at the end of the system.

25

25

Pno

fp *fp*

fp *fp*

Detailed description: This system covers measures 25 to 29. The right hand has a melodic line with a triplet of eighth notes in measure 26. Dynamics are *fp*. The left hand features a complex accompaniment with many chords and moving lines.

30

30

Pno

fp *cresc. molto* *f* *sfz* *p*

fp *cresc. molto* *f* *sfz* *p*

fp *cresc. molto* *f* *sfz* *p*

A

Detailed description: This system covers measures 30 to 35. The right hand has a melodic line with a triplet of eighth notes in measure 31. Dynamics include *fp*, *cresc. molto*, *f*, *sfz*, and *p*. The left hand has a complex accompaniment with many chords and moving lines.

36

36

Pno

cresc. *f*

cresc. *f*

3 3

Detailed description: This system covers measures 36 to 41. The right hand has a melodic line with a triplet of eighth notes in measure 37. Dynamics include *cresc.* and *f*. The left hand has a complex accompaniment with many chords and moving lines.

41

p *mf* *p* *mf*

Piano (Pno) accompaniment with dynamics *p* and *mf*.

46

p *mf* *p* *mf* *p* *cresc. molto*

Piano (Pno) accompaniment with dynamics *p* and *mf*, and instruction *cresc. molto*.

51

f *ff* *mf*

Piano (Pno) accompaniment with dynamics *f*, *ff*, and *dim.*, and triplet markings.

56

dim.

Piano (Pno) accompaniment with dynamics *dim.* and triplet markings.

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4

61

Piano (Pno) score, measures 61-77. The score is written for piano and includes the following elements:

- Measures 61-65:** Treble clef with notes and rests. Bass clef with triplets and chords. Dynamics: *p*, *dim.*, *pp*.
- Measure 66:** Treble clef with rests. Bass clef with triplets and chords. Tempo: **Allegro furioso**. Dynamics: *ff*.
- Measures 67-70:** Treble clef with rests. Bass clef with triplets and chords. Tempo: **Andante**. Dynamics: *molto cresc. e stretto*, *ff*.
- Measures 71-76:** Treble clef with notes and rests. Bass clef with triplets and chords. Tempo: **Andante**. Dynamics: *p*, *molto cresc. e stretto*, *ff*.
- Measures 77-79:** Treble clef with notes and rests. Bass clef with triplets and chords. Dynamics: *p*, *pp*.