



Bernard Dewagtere

France, SIN LE NOBLE

Lamentations d'Ingrid (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lamentations d'Ingrid
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

English horn

Piano

Allegro furioso *Andante*

Pno

Allegro furioso *Andante doloroso*

7

Pno

cantabile

13

Ingrid's Lament - Lamentations d'Ingrid

2
19

19

Pno

cresc. *f* *dim.* *p* *fp*

cresc. *f* *dim.* *p* *fp*

Detailed description: This system covers measures 19 to 24. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in measure 21. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *fp*. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The lower staff (bass clef) provides a harmonic foundation with chords and single notes.

25

25

Pno

fp *fp*

fp *fp*

Detailed description: This system covers measures 25 to 29. The upper staff (treble clef) continues the melodic line with slurs. Dynamics are *fp*. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The lower staff (bass clef) provides a harmonic foundation with chords and single notes.

30

30

Pno

fp *cresc. molto* *f* *sffz* *p*

fp *cresc. molto* *f* *sffz* *p*

A

Detailed description: This system covers measures 30 to 35. The upper staff (treble clef) features a melodic line with a box labeled 'A' above measure 34. Dynamics include *fp*, *cresc. molto*, *f*, *sffz*, and *p*. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The lower staff (bass clef) provides a harmonic foundation with chords and single notes.

36

36

Pno

cresc. *f*

cresc. *f*

Detailed description: This system covers measures 36 to 41. The upper staff (treble clef) features a melodic line with triplets of eighth notes in measures 37 and 38. Dynamics include *cresc.* and *f*. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The lower staff (bass clef) provides a harmonic foundation with chords and single notes.

41

41

Piano part (Pno) for measures 41-45. The right hand features a melodic line with dynamics *p*, *mf*, *p*, *mf*. The left hand has a rhythmic accompaniment of chords with dynamics *p*, *mf*, *p*, *mf*.

46

46

Piano part (Pno) for measures 46-50. The right hand continues the melodic line with dynamics *p*, *mf*, *p*, *mf*, *p* and a *cresc. molto* marking. The left hand accompaniment has dynamics *p*, *mf*, *p*, *mf*, *p* and a *cresc. molto* marking.

51

51

Piano part (Pno) for measures 51-55. The right hand has dynamics *f*, *ff*, *mf*. A box labeled 'B' is above measure 52. The left hand has dynamics *f*, *ff*, *dim.* and includes triplets in both hands.

56

56

Piano part (Pno) for measures 56-60. The right hand has a *dim.* marking. The left hand has a *dim.* marking and continues with triplets.

Ingrid's Lament - Lamentations d'Ingrid

4

61

p *dim.* *pp*

p *dim.* *pp*

Allegro furioso

ff

molto cresc. e stretto

ff

Andante *Allegro furioso*

ff

p *molto cresc. e stretto* *ff*

Andante

p *pp*

Detailed description: This page of a piano score contains measures 61 through 77. It is divided into four systems. The first system (measures 61-65) features a treble clef with a melodic line and a bass clef with a complex accompaniment of triplets. Dynamics range from *p* to *pp*, with a *dim.* marking. The second system (measures 66-70) begins with a 2/4 time signature change and a *ff* dynamic. The third system (measures 71-76) includes a 3/4 time signature change and a tempo shift to *Andante*, followed by a return to *Allegro furioso* with *ff* dynamics. The final system (measures 77-79) returns to *Andante* and concludes with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.