



# Bernard Dewagtere

France, SIN LE NOBLE

## Lamentations d'Ingrid (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Lamentations d'Ingrid  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne .  
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe  
3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

**Allegro furioso**

**Andante**

Musical score for Oboe and Piano, measures 1-6. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked **Allegro furioso**. The dynamics are **ff** (fortissimo) for the first five measures and **p** (piano) for the final measure. The time signature changes to 3/4 for the final measure. The piano part features a triplet of eighth notes in the final measure.

**Allegro furioso**

**Andante doloroso**

Musical score for Oboe and Piano, measures 7-12. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked **Allegro furioso**. The dynamics are **ff** (fortissimo) for the first five measures and **p** (piano) for the final measure. The time signature changes to 3/4 for the final measure. The piano part features a triplet of eighth notes in the final measure.

Musical score for Oboe and Piano, measures 13-16. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Andante doloroso**. The dynamics are **p** (piano). The tempo is marked **cantabile**. The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The dynamics are **p** (piano). The piano part features a triplet of eighth notes in the final measure.

Ingrid's Lament - Lamentations d'Ingrid

2  
19

Ob. *cresc.* *f* <sup>3</sup> *dim.* *p* <sup>3</sup> *fp*

Pno *cresc.* *f* *dim.* *p* *fp*

25

Ob. *fp* *fp*

Pno *fp* *fp*

30

Ob. *fp* *cresc. molto* *f* *sffz* *p*

Pno *fp* *cresc. molto* *f* *sffz* *p*

A

36

Ob. <sup>3</sup> <sup>3</sup> *cresc.* *f* <sup>3</sup>

Pno *cresc.* *f*

Ingrid's Lament - Lamentations d'Ingrid

41

Ob. *p* *mf* *p* *mf*

Pno *p* *mf* *p* *mf*

46

Ob. *p* *mf* *p* *mf* *p* *cresc. molto*

Pno *p* *mf* *p* *mf* *p* *cresc. molto*

51

Ob. *f* *ff* *mf*

Pno *f* *ff* *dim.*

56

Ob. *dim.*

Pno *dim.*

Ingrid's Lament - Lamentations d'Ingrid

4  
61

Ob.

Pno

*p* *dim.* *pp*

66

Ob.

Pno

*ff*

*molto cresc. e stretto* *ff*

*Allegro furioso*

72

Ob.

Pno

*Andante* *ff*

*p* *molto cresc. e stretto* *ff*

*Allegro furioso*

78

Ob.

Pno

*Andante* *p* *pp*