



Bernard Dewagtere

France, SIN LE NOBLE

Lamentations d'Ingrid (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lamentations d'Ingrid
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone soprano et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso **Andante**

Soprano Saxophone

Piano

Measures 1-6. The score is in D major and 2/4 time. It features a fast 'Allegro furioso' section followed by a slower 'Andante' section. The piano part includes dynamic markings of *ff* and *p*.

Allegro furioso **Andante doloroso**

Sop. Sax

Pno

Measures 7-12. The score is in D major and 2/4 time. It features a fast 'Allegro furioso' section followed by a slower 'Andante doloroso' section. The piano part includes dynamic markings of *ff* and *p*.

cantabile

Sop. Sax

Pno

Measures 13-18. The score is in D major and 2/4 time. It features a 'cantabile' section. The piano part includes dynamic markings of *p* and triplet markings.

Ingrid's Lament - Lamentations d'Ingrid

2
19

Sop. Sax

Pno

cresc. *f* *dim.* *p* *fp*

cresc. *f* *dim.* *p* *fp*

25

Sop. Sax

Pno

fp *fp*

fp *fp*

30

Sop. Sax

Pno

A

fp *cresc. molto* *f* *sfz* *p*

fp *cresc. molto* *f* *sfz* *p*

36

Sop. Sax

Pno

cresc. *f*

cresc. *f*

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41 Sop. Sax

41 Pno

46 Sop. Sax

46 Pno

51 Sop. Sax

51 Pno

56 Sop. Sax

56 Pno

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4
61

Sop. Sax

Pno

p *dim.* *pp*

Detailed description: This system covers measures 41 to 61. The Soprano Saxophone part begins with a melodic line in G major, marked *p*. The Piano accompaniment features a steady eighth-note triplet pattern in the left hand, with chords in the right hand. Dynamics range from *p* to *pp*, with a *dim.* instruction. Measure numbers 41 and 61 are indicated at the start of their respective staves.

66

Sop. Sax

Pno

Allegro furioso

ff *molto cresc. e stretto* *ff*

Detailed description: This system covers measures 66 to 70. The tempo changes to **Allegro furioso**. The Soprano Saxophone part has a more active melodic line, marked *ff*. The Piano accompaniment continues with the triplet pattern, marked *molto cresc. e stretto* and *ff*. Measure number 66 is indicated at the start of the staves.

71

Sop. Sax

Pno

Andante **Allegro furioso**

p *molto cresc. e stretto* *ff*

Detailed description: This system covers measures 71 to 76. It features a tempo change from **Andante** to **Allegro furioso**. The Soprano Saxophone part is marked *ff*. The Piano accompaniment is marked *p* and *molto cresc. e stretto*. Measure number 71 is indicated at the start of the staves.

77

Sop. Sax

Pno

Andante

p *pp*

Detailed description: This system covers measures 77 to 81. The tempo changes to **Andante**. The Soprano Saxophone part is marked *p*. The Piano accompaniment is marked *pp*. Measure number 77 is indicated at the start of the staves.