



Bernard Dewagtere

France, SIN LE NOBLE

La mort d'Ase (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La mort d'Ase
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged in four systems, each featuring a Bassoon part and a Piano part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute. The score begins with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in the second system. The piano part includes markings for 'arpeggiando' and 'simile'. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a dynamic range from piano (*p*) to fortissimo (*ff*), including accents (*sfz*) and crescendos. The score concludes with a final fortissimo (*ff*) dynamic.

Aase's Death - La mort d'Ase

2
25

Musical score for measures 25-30. The score is for Piano (Pno) and includes a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

31

Musical score for measures 31-35. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *pp* and *più p* (piano).

36

Musical score for measures 36-40. The vocal line continues with quarter notes G5, F#5, and E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *p* and *pp*.

41

Musical score for measures 41-45. The vocal line concludes with a half note G5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *pp* and *p*. The piece ends with a *morendo* (diminuendo) marking.