



Bernard Dewagtere

France, SIN LE NOBLE

La mort d'Ase (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La mort d'Ase
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte et Orgue
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged in three systems. The first system includes Flute, Organ (4' and 8'), and Pedal (16'). The second system includes Flute and Organ. The third system includes Flute, Organ, and Pedal. The score is in the key of D major and 4/4 time. Dynamics include *p*, *pp*, *mf*, and *cresc.*

System 1: Flute (4' and 8'), Organ (4' and 8'), Pedal (16'). Dynamics: *p*, *pp*.

System 2: Flute (6), Organ (6). Dynamics: *mf*.

System 3: Flute (11), Organ (11), Pedal (11). Dynamics: *p*, *cresc.*

Aase's Death - La mort d'Ase

The musical score is divided into three systems, each with three staves: Flute (Fl.), Organ (Org.), and Bassoon (Bsn.).

- System 1 (Measures 16-20):**
 - Flute:** Starts at measure 16. Dynamics range from *p* to *f*. The melody features a series of eighth notes with slurs.
 - Organ:** Starts at measure 16. Dynamics range from *p* to *f*. The right hand plays chords and moving lines, while the left hand provides a bass line. A *simile* marking is present.
 - Bassoon:** Starts at measure 16. Dynamics range from *p* to *f*. The part consists of a steady eighth-note accompaniment.
- System 2 (Measures 21-25):**
 - Flute:** Starts at measure 21. Dynamics range from *ff* to *p*. The melody is more active with accents.
 - Organ:** Starts at measure 21. Dynamics range from *ff* to *p*. The right hand features complex chordal textures with many accents.
 - Bassoon:** Starts at measure 21. Dynamics range from *ff* to *p*. The part continues with an accented eighth-note accompaniment.
- System 3 (Measures 26-30):**
 - Flute:** Starts at measure 26. Dynamics range from *pp* to *p*. The melody is slower and more melodic.
 - Organ:** Starts at measure 26. Dynamics range from *pp* to *p*. The right hand plays sustained chords and moving lines.
 - Bassoon:** Starts at measure 26. Dynamics range from *pp* to *p*. The part consists of a simple, sustained accompaniment.

31

Fl. *pp* *più p* *pp*

Org. *pp* *più p* *pp*

36

Fl. *p* *pp*

Org. *p* *pp*

41

Fl. *pp* *p* *pp* *pp* *morendo*

Org. *pp* *pp* *pp* *pp* *morendo*