



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Hjemkomst" from 5 Songs of Norway for Oboe & Piano (Op. 58 No. 1) Grieg, Edvard

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Hjemkomst" from 5 Songs of Norway for Oboe & Piano [Op. 58 No. 1]
<b>Compositeur :</b>	Grieg, Edvard
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Hautbois, Piano (clavier)
<b>Style :</b>	Romantique

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# "Hjemkomst"

from "5 Songs of Norway"

Edvard Grieg (Op. 58 No. 1) 1893-94  
Interpretation for Oboe & Piano by Mike Magatagan 2023

Andantino un poco marcato (♩ = 60)

Oboe

Piano

mf

p

mf

5

O

f

p tranq.

P

f

8

O

parlando

cresc.

P

cresc.

12

O

ben ten.

f

dim.

P

dim.

Red.

\* Red.

Red.

Red.

16

O

P

*p* *mf*

*p* *mf*

And.

*mf*

20

O

P

*f* *p tranqu.*

*p*

*f*

*p tranqu.*

*p*

24

O

P

*parlando* *cresc.*

*cresc.*

*And.*

*parlando*

*cresc.*

*cresc.*

*And.*

27

O

P

*ben ten.* *f* *dim.*

*dim.*

*ben ten.*

*f*

*dim.*

*dim.*

31

O

P

*p* *mf* *f*

Reh. Reh.

36

O

*ben ten.*

P

*p*

Reh.

40

O

*parlando*

P

*cresc.* *f*

*cresc.* *f*

Reh.

44

O

P

*pù* *ff* *fff*

Reh. Reh. Reh. Reh. Reh.

Oboe

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2  
*mf* *f* *p tranq.*

9 *parlando* *ben ten.*  
*cresc.* *f*

15 *dim.* *p* *mf* *f*

22 *p tranq.* *parlando* *cresc.*

28 *ben ten.* *f* *dim.* *p* *mf*

35 *ben ten.* *f* *p tranq.* *parlando* *cresc.*

42 *f* *ff* 2

Piano

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Measures 1-5 of the piano accompaniment. The score is in 3/4 time with a key signature of one sharp (F#). It features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf* and *ped.* (pedal).

Measures 6-10 of the piano accompaniment. The texture continues with similar rhythmic patterns. Dynamics include *p* (piano) and *mf*. The right hand has some longer notes and rests.

Measures 11-15 of the piano accompaniment. This section includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The right hand has some sustained notes and a *mf* dynamic. The left hand has a more active bass line.

Measures 16-20 of the piano accompaniment. This section is a repeat of the first five measures, starting with *mf* and *ped.* markings.

Measures 21-25 of the piano accompaniment. This section is a repeat of measures 6-10, starting with a *p* (piano) dynamic.

26

31

36

41

46