



Régis BENOIST

France, Manéglise

Danse Norvégienne n°3 Grieg, Edvard

A propos de l'artiste

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A propos de la pièce

Titre : Danse Norvégienne n°3
Compositeur : Grieg, Edvard
Arrangeur : BENOIST, Régis
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Instrumentation : Cor, Trompette, Trombone, Tuba

Style : Romantique

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Norwegische Tänze

Danses Norvégiennes - Norwegian Dances

Opus 35

Danse n°3

Edvard GRIEG 1843-1907

Allegro moderato alla marcia ♩ = 126

The musical score is arranged in 15 staves. The top five staves are for brass instruments: Trompette Bb 1, Trompette Bb 2, Trompette Bb 3, Cor F 1, and Cor F 2. The next five staves are for trombones: Trombone 1, Trombone 2, and Trombone basse. The following three staves are for euphonium and tuba: Euphonium C and Tuba C. The bottom five staves are for percussion: Tambourin, Caisse claire, Glockenspiel, Cymbale, and Timbales. The score is in 2/4 time and features a key signature of two sharps. It includes dynamic markings such as *p* and *fz*, and articulation marks like accents and slurs. The piece is divided into two systems, each with a repeat sign.

Danses Norvégiennes
Danse n°III

11

Trp. Bb 1 *fz*

Trp. Bb 2 *fz*

Trp. Bb 3 *fz*

Cor F 1 *p* *fz* *sf* *fz* *fz*

Cor F 2 *p* *fz* *fz* *fz* *fz*

Trb. 1 *p* *fz* *fz* *fz* *fz* *fz*

Trb. 2 *p* *fz* *fz* *fz*

Trb. B. *fz* *fz* *fz* *fz* *fz*

Euph. C *fz* *fz* *fz* *fz* *fz*

Tuba C *fz* *fz* *fz* *fz* *fz*

Tamb. *p*

C.Cl.

Glock. *p* *fz* *fz*

Cymb.

Timb. *fz* *fz*

Danses Norvégiennes
Danse n°III

21

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Cor F 1

Cor F 2

Trb. 1

Trb. 2

Trb. B.

Euph. C

Tuba C

Tamb.

C.Cl.

Glock.

Cymb.

Timb.

f

ff

fz

p

f

ff marcato

fz

fz

p

f

ff marcato

fz

fz

p

f

ff marcato

fz

fz

p

f

ff marcato

fz

fz

p

f

ff marcato

fz

fz

p

f

ff marcato

Danses Norvégiennes
Danse n°III

31 *Tranquillo* ♩ = 80

Trp. Bb 1 *Fine*

Trp. Bb 2 *Fine*

Trp. Bb 3 *Fine*

Cor F 1 *Fine*
p legato

Cor F 2 *Fine*

Trb. 1 *Fine*
p legato

Trb. 2 *Fine*
p legato

Trb. B. *Fine*

Euph. C *Fine*
p legato

Tuba C *Fine*

Tamb. *Fine*

C.Cl. *Fine*

Glock. *Fine*

Cymb. *Fine*
Cymbales frappées
Second time only

Timb. *Fine*
ff

Danses Norvégiennes
Danse n°III

41 Tranquillo ♩ = 80

Trp. Bb 1 *p legato*

Trp. Bb 2 *p legato*

Trp. Bb 3 *p legato*

Cor F 1 *p legato* Solo

Cor F 2 *p legato* *pp dolce*

Trb. 1 *p legato* Obligé

Trb. 2 *p legato* *pp dolce*

Trb. B. *p legato*

Euph. C

Tuba C

Tamb.

C.Cl.

Glock.

Cymb.

Timb.

Danses Norvégiennes
Danse n°III

51

Trp. Bb 1 *p legato*

Trp. Bb 2 *p legato*

Trp. Bb 3 *p legato*

Cor F 1 *fp* *p legato* Tutti

Cor F 2 *p legato*

Trb. 1 *p legato*

Trb. 2 *p legato*

Trb. B. *p legato*

Euph. C *p legato*

Tuba C *p legato*

Tamb.

C.Cl.

Glock. *p legato*

Cymb.

Timb.

Detailed description: This page of a musical score contains measures 51 through 58. It is arranged for a brass and percussion ensemble. The brass instruments include three B-flat trumpets (Trp. Bb 1, 2, 3), two F-cornets (Cor F 1, 2), three trombones (Trb. 1, 2, B.), an euphonium (Euph. C), and a tuba (Tuba C). The percussion section includes a snare drum (Tamb.), a cymbal (C.Cl.), a glockenspiel (Glock.), a cymbal (Cymb.), and a tom-tom (Timb.). The score begins at measure 51. The trumpets and euphonium play a melodic line starting in measure 51. The cornets and trombones play a supporting line, with the first cornet marked *fp* (fortissimo) in measure 51. The tuba plays a low, sustained note. The glockenspiel plays a melodic line starting in measure 51. The snare drum, cymbal, and tom-tom are marked with rests throughout the page. Dynamic markings include *p legato* for the trumpets, euphonium, and glockenspiel, and *fp* for the first cornet. The word 'Tutti' is written above the first cornet staff in measure 51. The page number '51' is written at the beginning of each staff.

Danses Norvégiennes
Danse n°III

The musical score is for the third dance of Grieg's 'Norwegian Dances', Op. 35, No. 3. It is arranged for a brass ensemble. The score is divided into two systems. The first system includes parts for three Trumpets in B-flat (Trp. Bb 1, 2, 3), two Cornets in F (Cor F 1, 2), three Trombones (Trb. 1, 2, B.), Euphonium in C (Euph. C), and Tuba in C (Tuba C). The second system includes parts for Tambourine (Tamb.), Clarinet in C (C.Cl.), Glockenspiel (Glock.), Cymbals (Cymb.), and Timpani (Timb.). The music begins at measure 61. The first system features a melodic line for the trumpets and cornets, supported by the trombones, euphonium, and tuba. The second system features a rhythmic accompaniment for the percussion instruments. The score is marked with a forte (f) dynamic and concludes with a double bar line and the instruction 'D.C. al Fine'.