



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Danse arabe  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Accordéon, piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)  
Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Accordeon

Piano

*p*

*pp*

8vb

Pno

Pno

10

10

A

*f*

*cresc. molto*

*f*

loco

3

Arabian Dance - Danse arabe

2  
14

Pno

18

Pno

**B**  
27

Pno

24

Pno

27 *ff* *p*

Piano score for measures 27-29. The right hand features a melodic line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The left hand provides a bass line with triplets and accents, also starting with *ff* and ending with *p*.

30 *ff* *p loco*

Piano score for measures 30-32. The right hand continues the melodic line with triplets and accents, starting with *ff* and ending with *p loco*. The left hand has a bass line with triplets and accents, starting with *ff* and ending with *p*.

33 *ff* *p loco*

Piano score for measures 33-35. The right hand features a melodic line with triplets and accents, starting with *ff* and ending with *p loco*. The left hand has a bass line with triplets and accents, starting with *ff* and ending with *p*.

36 *ff* *p loco* *ff*

Piano score for measures 36-39. The right hand features a melodic line with triplets and accents, starting with *ff*, moving to *p loco*, and ending with *ff*. The left hand has a bass line with triplets and accents, starting with *ff* and ending with *ff*.

Arabian Dance - Danse arabe

40

Pno

*mf*

3

3

3

3

3

3

3

loco

43

Pno

*mp*

*mp*

*pp quasi pizzicato*

3

3

C

48

Pno

53

Pno

*poco rit.*

*a tempo*

*mp*

3

57

Piano score for measures 57-61. The top staff is a single melodic line with a triplet of eighth notes at the start. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include 'f' and accents.

62

Piano score for measures 62-65. The top staff has a melodic line with dynamics 'dim.' and 'mp'. The piano accompaniment has dynamics 'dim.' and 'pp'.

**D**  
66

Piano score for measures 66-69. The top staff has a melodic line with a 'D' box above measure 66. The piano accompaniment features a complex rhythmic pattern with many accents.

70

Piano score for measures 70-73. The top staff has a melodic line with dynamics 'fz' and 'mf'. The piano accompaniment has dynamics 'fz' and 'p'.

Arabian Dance - Danse arabe

6 E

74

Pno

*pp*

79

*poco rit.*

*a tempo*

*mp*

83

*f*

87

92

dim. *f* dim.

Pno

dim. *cresc.* *mp* *dim.*

Detailed description: This system covers measures 92 to 96. The upper staff (treble clef) begins with a melodic line marked *dim.*, followed by a section marked *f*, and ends with another *dim.* section. The lower staff (piano accompaniment) features a complex rhythmic pattern with chords and arpeggios, marked *dim.*, *cresc.*, *mp*, and *dim.* respectively.

97

*mp* *f*

Pno

*pp* *f*

Detailed description: This system covers measures 97 to 100. A box containing the letter 'F' is positioned above measure 97. The upper staff starts with *mp* and reaches *f* by measure 98. The lower staff starts with *pp* and reaches *f* by measure 98. The music includes triplets and various articulations.

101

Pno

Detailed description: This system covers measures 101 to 104. The piano accompaniment is highly rhythmic, featuring many triplets and accented notes. The upper staff continues the melodic line with similar rhythmic patterns.

105

*ff* *p*

Pno

*ff* *ff*

Detailed description: This system covers measures 105 to 108. The upper staff has a section marked *ff* followed by a section marked *p*. The lower staff has a section marked *ff* followed by another section marked *ff*. The music features triplets and sustained chords.



Arabian Dance - Danse arabe

8  
108

*ff* *8va* *p* *loco*

Pno

111

*ff* *8va* *p*

Pno

114

*ff* *8va* *p* *loco*

Pno

117

*ff* *8va* *p*

Pno

Arabian Dance - Danse arabe

120 **G** *ff* *8va tr* *p loco* *ff* *8va tr* *p loco*

123 *ff* *8va tr* *ff*

126 *mf* *loco* *mf*

129 *mp* *ff* *8va* *f*

Arabian Dance - Danse arabe

10

133

Piano score for measures 133-136. The right hand features a melodic line with triplets and a 'loco' section. The left hand provides a steady bass line.

137

Piano score for measures 137-140. The right hand features a melodic line with 'dim.' and 'mp' markings. The left hand provides a steady bass line with 'dim.' and 'p' markings.

141

Piano score for measures 141-144. The right hand features a melodic line with 'p' and 'dim.' markings. The left hand provides a steady bass line with 'dim.' markings.

145

Piano score for measures 145-148. The right hand is mostly silent. The left hand provides a steady bass line with 'pp' markings.