



Bernard Dewagtere

France, SIN LE NOBLE

Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse arabe
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

English horn

Piano

pp

pp

8^{vb}

Pno

pp

Pno

f

cresc. molto

f

loco

A

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2
13

Piano score for measures 13-16. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include accents and a crescendo leading to a *p* dynamic.

17

Piano score for measures 17-20. The right hand continues with melodic lines and triplets. The left hand features a steady eighth-note accompaniment. Dynamics include *ff* and *p* with a crescendo.

B
21

Piano score for measures 21-23. Measure 21 is marked with a boxed 'B'. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with triplets. Dynamics include *ff*, *mp*, and *loco*.

24

Piano score for measures 24-27. The right hand continues with melodic lines and triplets. The left hand features a steady eighth-note accompaniment with triplets. Dynamics include *ff* and *mp*.

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27

Piano score for measures 27-29. The right hand part features a melodic line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The left hand part provides a harmonic accompaniment with chords and triplets, starting with *ff* and ending with mezzo-piano (*mp*).

30

Piano score for measures 30-32. The right hand continues the melodic line with triplets and accents, starting with *ff* and ending with *p*. The left hand includes an 8va part in the treble clef and a loco part in the bass clef, both starting with *ff* and ending with *p*. The bass line features triplets.

33

Piano score for measures 33-35. The right hand features a melodic line with triplets and accents, starting with *ff* and ending with *p*. The left hand includes an 8va part in the treble clef and a loco part in the bass clef, both starting with *ff* and ending with *p*. The bass line features triplets.

36

Piano score for measures 36-39. The right hand features a melodic line with triplets and accents, starting with *ff* and ending with *p*. The left hand includes an 8va part in the treble clef and a loco part in the bass clef, both starting with *ff* and ending with *p*. The bass line features triplets.

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40

Pno

mf

loco

43

Pno

mp

mp

quasi pizzicato

pp

47

52

Pno

poco rit.

a tempo

mp

56

Piano score for measures 56-59. The right hand features a melodic line with accents and triplets, marked with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

60

Piano score for measures 60-64. The right hand continues the melodic line, marked with a decrescendo (*dim.*) dynamic. The left hand continues the rhythmic accompaniment.

65

Piano score for measures 65-68. Measure 65 is marked with a 'D' in a box. The right hand has a melodic line with accents, marked with mezzo-piano (*mp*) dynamic. The left hand has a rhythmic accompaniment, marked with pianissimo (*pp*) dynamic.

69

Piano score for measures 69-72. The right hand has a melodic line with accents, marked with fortissimo (*fz*) and mezzo-forte (*mf*) dynamics. The left hand has a rhythmic accompaniment, marked with fortissimo (*fz*) and piano (*p*) dynamics.

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6 E

74

Pno

pp

78

poco rit. *a tempo*

Pno

mp

83

f

Pno

87

Pno

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92

dim. *f* dim.

Pno

dim. *cresc.* *mp* dim.

97

mp *f*

Pno

pp *f*

F

101

f

Pno

f *p*

105

ff *p*

Pno

ff *mp*

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8
108

ff 3 *p*
mp
ff *mp*
8va *loco*

111

ff *p*
mp
ff *mp*
8va *loco*

114

ff *p*
mp
ff *mp*
8va *loco*

117

ff *p*
mp
ff *mp*
8va *loco*

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G

120

ff 3 *p* *ff* 3 *p*

Pno

123

ff 3 *p* *ff* 3 *p*

Pno

126

mf 3 *p* *mf* 3 *p*

Pno

129

mp 3 *ff* 3 *f*

Pno

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10
133

Pno

loco

137

Pno

dim. mp

141

Pno

p dim.

145

Pno

pp