



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Danse arabe  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trompette (Sib) ou bugle ou cornet  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Trumpet (Bb)

The musical score is written for a Trumpet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto vivace' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *p* (piano). The first staff (measures 1-5) features a melodic line with eighth notes and a half note. The second staff (measures 6-10) continues the melody with eighth notes and a half note, ending with a dynamic marking of *f* (forte). The third staff (measures 11-14) is marked with a box 'A' and contains a melodic line with eighth notes and a half note, with dynamic markings of *f* and triplet markings. The fourth staff (measures 15-18) continues the melody with eighth notes and a half note, with dynamic markings of *f* and triplet markings. The fifth staff (measures 19-23) is marked with a box 'B' and contains a melodic line with eighth notes and a half note, with dynamic markings of *ff* (fortissimo), *p* (piano), *ff*, and *p*. The sixth staff (measures 24-27) continues the melody with eighth notes and a half note, with dynamic markings of *ff* and *p*. The seventh staff (measures 28-31) continues the melody with eighth notes and a half note, with dynamic markings of *ff* and *p*. The eighth staff (measures 32-35) continues the melody with eighth notes and a half note, with dynamic markings of *ff* and *mp* (mezzo-piano). The ninth staff (measures 36-41) contains a melodic line with eighth notes and a half note, with dynamic markings of *mf* (mezzo-forte), *f*, and *mf*. The tenth staff (measures 42-45) is marked with a box 'C' and contains a melodic line with eighth notes and a half note, with dynamic markings of *ff*, *mf*, *ff*, and *mp*.

Arabian Dance - Danse arabe

2  
47

53

58

64

D

69

E

74

80

85

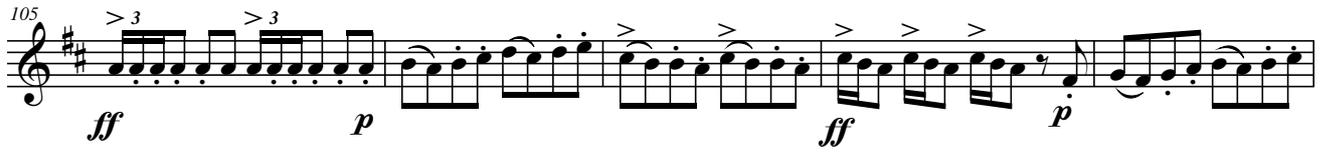
91

97

F

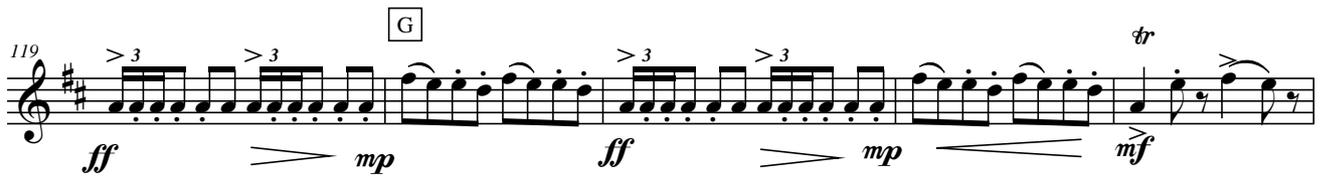
Arabian Dance - Danse arabe

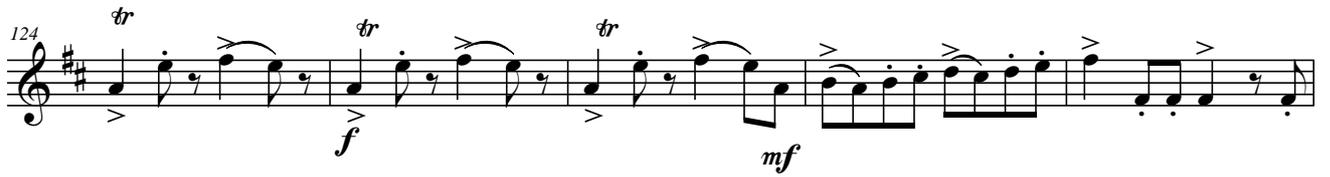
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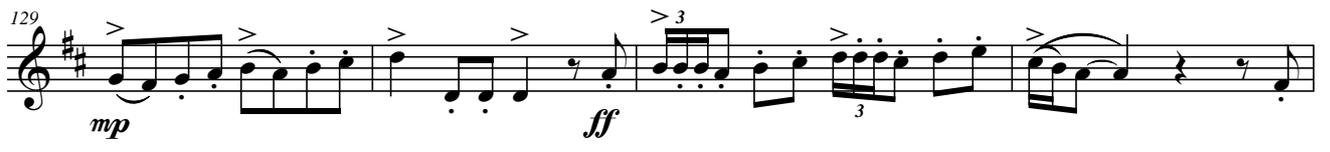
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110 

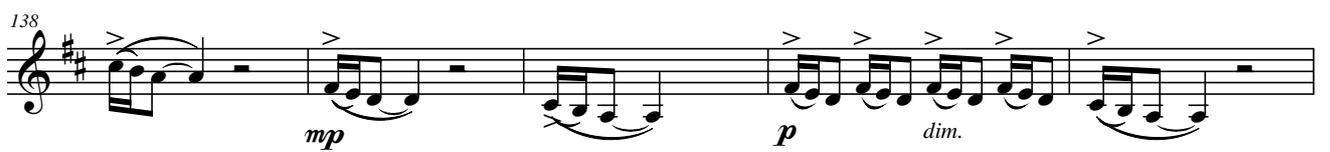
115 

119 

124 

129 

133 

138 

143 