



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Danse arabe  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone Ténor  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Tenor Saxophone

*p*

5

9 **A**

14

18 **B**

22

26

30

34

39

*ff* *p* *ff* *p* *ff* *mp* *ff* *mp* *mf* *f* *mf* *ff* *mf* *ff* *mp*

Arabian Dance - Danse arabe

2  
45 C

51

56

62 D

67

72 E

77

83

88

F  
95

Arabian Dance - Danse arabe

100

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. There are two triplet markings (3) and two hairpins indicating a crescendo and then a decrescendo.

104

Musical staff 104-107: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features two triplet markings (3) and dynamic markings *ff* and *p*.

108

Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features dynamic markings *ff* and *p*.

113

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features dynamic markings *ff* and *p*.

117

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features two triplet markings (3), dynamic markings *ff* and *mp*, and a box labeled 'G' above the staff.

121

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features two triplet markings (3), dynamic markings *ff*, *mp*, *mf*, and *f*, and trill markings (*tr*).

126

Musical staff 126-130: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features trill markings (*tr*) and dynamic markings *mf*, *mp*, and *ff*.

131

Musical staff 131-134: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features four triplet markings (3).

135

Musical staff 135-138: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features dynamic markings *dim.*

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features dynamic markings *mp*, *p*, and *dim.*

143

Musical staff 143-146: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features dynamic markings *pp*.