



Bernard Dewagtere

France, SIN LE NOBLE

Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse arabe
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The musical score is arranged in three systems. The first system includes Mallet and Piano parts. The second system includes Vibraphone and Piano parts. The third system includes Vibraphone and Piano parts, with a section marked 'A' starting at measure 10. The score is in common time (C) and features a tempo of Allegretto vivace with a metronome marking of 132. The Mallet part begins with a *pp* dynamic. The Piano part includes an *8^{va}* marking. The Vibraphone part has a *f* dynamic. The Piano part includes a *cresc. molto* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Arabian Dance - Danse arabe

2
14

Vib.

Pno

18

Vib.

Pno

ff *p*

B

21

Vib.

Pno

ff *p*

8va *loco*

24

Vib.

Pno

8va

Arabian Dance - Danse arabe

Vib. *ff* *p*

Pno *ff* *p*

Vib. *ff* *p*

Pno *ff* *p* *loco*

Vib. *ff* *p*

Pno *ff* *p* *loco*

Vib. *ff* *p* *tr*

Pno *ff* *p* *tr*

Arabian Dance - Danse arabe

The musical score is divided into four systems, each with a Vib. (Violin) and Pno (Piano) part. The Vib. part is written in treble clef, and the Pno part is in grand staff (treble and bass clefs).

- System 1 (Measures 40-43):** Vib. starts with a series of triplet eighth notes, marked with accents and a *mf* dynamic. Pno accompaniment includes chords and eighth-note patterns. A *loco* marking appears above the Vib. staff at measure 42.
- System 2 (Measures 43-47):** Vib. continues with triplet eighth notes and a *mp* dynamic. A **C** time signature change box is present above the staff at measure 45. Pno accompaniment features a *quasi pizzicato* section starting at measure 45, marked with *pp*.
- System 3 (Measures 48-52):** Vib. has a melodic line with slurs and accents. Pno accompaniment consists of a steady eighth-note pattern in the bass.
- System 4 (Measures 53-56):** Vib. begins with a *poco rit.* marking, followed by a return to *a tempo*. It features a melodic line with a triplet eighth-note group at measure 55. Pno accompaniment continues with eighth-note patterns.

57

Vib.

Pno

3

f

62

Vib.

Pno

dim.

mp

dim.

pp

D

66

Vib.

Pno

f

fz

70

Vib.

Pno

fz

mf

fz

p

f

fz

p

Arabian Dance - Danse arabe

6 E

Vib. 

Pno 
pp

74

Vib. 

Pno 
poco rit.

78

Vib. 

Pno 
a tempo

82 *mp* 

Vib. 

Pno 
f

86

Arabian Dance - Danse arabe

91

Vib.

Pno

dim. *f* *dim.*

dim. *cresc.* *mp* *dim.*

96

Vib.

Pno

mp *f*

pp *f*

[F]

100

Vib.

Pno

3 *3*

104

Vib.

Pno

3 *ff* *3* *p*

ff *p*

Arabian Dance - Danse arabe

8
107

Vib.

Pno

ff *3* *p*

8^{va} *loco*

110

Vib.

Pno

8^{va}

113

Vib.

Pno

ff *3* *p*

116

Vib.

Pno

ff *3* *p*

8^{va} *loco*

Arabian Dance - Danse arabe

G

119

Vib. *ff* *p*

Pno *ff* *p* *loco*

119

122

Vib. *ff* *p* *ff* *tr*

Pno *ff* *p* *ff* *tr* *loco*

122

126

Vib. *mf*

Pno *mf* *loco*

126

129

Vib. *mp* *ff*

Pno *mp* *f* *tr*

129

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10
133

Vib.

Pno

3 3

loco

Detailed description: This system covers measures 10 to 133. The Vib. part begins with a series of eighth notes, some with accents (>). Measures 11 and 12 contain triplet markings (3) over eighth notes. The Pno part consists of chords in the right hand and single notes in the left hand. A 'loco' marking is present above the right hand in measure 133.

137

Vib.

Pno

dim. mp

dim. p

Detailed description: This system covers measures 137 to 170. The Vib. part features eighth notes with accents (>) and dynamics of *dim.* and *mp*. The Pno part has chords in the right hand and single notes in the left hand, with dynamics of *dim.* and *p*.

141

Vib.

Pno

p dim.

dim.

Detailed description: This system covers measures 141 to 170. The Vib. part features eighth notes with accents (>) and dynamics of *p* and *dim.*. The Pno part has chords in the right hand and single notes in the left hand, with a *dim.* marking in the right hand.

145

Vib.

Pno

pp

Detailed description: This system covers measures 145 to 170. The Vib. part is mostly rests. The Pno part has chords in the right hand and single notes in the left hand, with a *pp* marking in the right hand.