



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Danse arabe  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Basson, Piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The musical score is arranged in three systems. The first system includes a Bassoon part and a Piano part. The Bassoon part begins with a rest, followed by a melodic line starting on a quarter rest. The Piano part also begins with a rest, followed by a complex texture of chords and arpeggios. The second system continues the Bassoon and Piano parts, with the Bassoon playing a series of eighth-note patterns and the Piano providing harmonic support. The third system starts at measure 10 and features a dynamic shift to *f* (forte) in the Bassoon part, marked with a box 'A'. The Piano part includes a *cresc. molto* (crescendo molto) marking and a *loco* marking, indicating a change in articulation. The score concludes with a triplet of eighth notes in the Bassoon part.

Arabian Dance - Danse arabe

2  
14

Pno

18

Pno

B  
21

Pno

24

Pno

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27

Piano score for measures 27-29. The bass line features a triplet of eighth notes followed by quarter notes and eighth notes. The treble line consists of chords and triplets. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

30

Piano score for measures 30-32. The bass line continues with triplet eighth notes and quarter notes. The treble line features chords and triplets. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, triplets, and a *loco* marking.

33

Piano score for measures 33-35. The bass line features triplet eighth notes and quarter notes. The treble line consists of chords and triplets. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, triplets, a *loco* marking, and an *8va* marking.

36

Piano score for measures 36-39. The bass line features triplet eighth notes and quarter notes. The treble line consists of chords and triplets. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, triplets, a *loco* marking, an *8va* marking, and a *tr* marking.

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40

Pno

43

Pno

47

Pno

51

Pno

3

3

3

3

3

3

3

*mf* 3

3

loco

*mf*

*mp* 3

3

*mp*

*pp* quasi pizzicato

*poco rit.*

*a tempo*

*mp*

Detailed description: This is a piano score for 'Arabian Dance - Danse arabe'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 40-42) features a bass line with eighth-note triplets and a treble line with chords and eighth notes. The second system (measures 43-45) continues the triplet pattern in the bass and has a more active treble line. The third system (measures 47-50) shows a change in the bass line to a steady eighth-note accompaniment. The fourth system (measures 51-53) includes a 'poco rit.' marking and a melodic line in the treble. The fifth system (measures 54-56) returns to a steady eighth-note bass line. Dynamics range from *pp* to *mf*. Performance instructions include 'loco' and 'quasi pizzicato'. A circled 'C' is present above measure 45.

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55 5

Piano score for measures 55-58. The top staff is a single melodic line with trills and triplets. The middle and bottom staves are a grand piano accompaniment with chords and a steady bass line. Dynamics include 'f' and '3'.

59

Piano score for measures 59-63. The top staff continues the melodic line. The piano accompaniment features chords and a bass line. Dynamics include 'dim.'.

64 D

Piano score for measures 64-67. The top staff has a key signature change to D major. The piano accompaniment includes a dynamic marking 'pp' and a 'D' box above a note.

68

Piano score for measures 68-71. The top staff continues the melodic line. The piano accompaniment features chords and a bass line. Dynamics include 'f', 'fz', 'p', and 'f'.

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62 E

Pno

*fz* *mf* *p* *pp*

76

Pno

*p* *mp*

80 *poco rit.* *a tempo*

Pno

*mp* *f*

84

Pno

*f*

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88

Piano accompaniment for measures 88-92. The right hand plays chords and moving lines, while the left hand has a rhythmic eighth-note pattern. Dynamics include accents and a *dim.* marking.

93

Piano accompaniment for measures 93-97. The right hand plays chords and moving lines, while the left hand has a rhythmic eighth-note pattern. Dynamics include *cresc.*, *mp*, *dim.*, *pp*, and *f*.

F 98

Piano accompaniment for measures 98-101. The right hand plays chords and moving lines, while the left hand has a rhythmic eighth-note pattern. Dynamics include accents and a *3* marking.

102

Piano accompaniment for measures 102-105. The right hand plays chords and moving lines, while the left hand has a rhythmic eighth-note pattern. Dynamics include accents and a *3* marking.



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8  
106

Pno

106

109

Pno

112

Pno

115

Pno

The musical score is written for Piano (Pno) and consists of four systems of staves. Each system includes a bass staff and a grand staff (treble and bass clefs). The music is characterized by a steady eighth-note triplet pattern in the bass line, often with accents. The right hand features a melodic line with various ornaments and dynamic changes. Key markings include *ff* (fortissimo) and *p* (piano), with crescendos and decrescendos. A 'loco' section is indicated starting at measure 109. The score is numbered 8 at the top left and 106, 109, 112, and 115 at the beginning of each system.

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G

118

Pno

121

Pno

124

Pno

127

Pno

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10  
130

*mp* 3 3 *ff* *δ<sup>va</sup>* *f*

Pno

Detailed description: This system covers measures 10 to 130. The bass clef part features a rhythmic pattern of eighth notes with accents and triplets, marked *mp* and *ff*. The treble clef part has a melodic line with accents and triplets, marked *mp* and *f*. A *δ<sup>va</sup>* (delta va) marking is present in the treble clef. The piano part includes a steady accompaniment of eighth notes.

133

*loco*

Pno

Detailed description: This system covers measures 133 to 137. The bass clef part continues with eighth notes and triplets. The treble clef part features a melodic line with accents and triplets, marked *loco*. The piano part continues with eighth notes.

138

*dim.* *mp* *p* *dim.*

*dim.* *p* *dim.*

Pno

Detailed description: This system covers measures 138 to 142. The bass clef part features a melodic line with accents and triplets, marked *mp*, *p*, and *dim.*. The treble clef part has a melodic line with accents and triplets, marked *dim.*, *p*, and *dim.*. The piano part continues with eighth notes.

143

*pp*

Pno

Detailed description: This system covers measures 143 to 147. The bass clef part has a melodic line with accents and triplets. The treble clef part has a melodic line with accents and triplets, marked *pp*. The piano part continues with eighth notes.