



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Danse arabe  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Alto (Viole)  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace  $\text{♩} = 132$

Viola

The musical score for the Viola part of 'Arabian Dance' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto vivace' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, numbered 1 through 40. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features several triplet patterns and trills. A first ending bracket labeled 'A' spans measures 11 to 15, and a second ending bracket labeled 'B' spans measures 19 to 23. The score concludes with a trill in measure 40.

Arabian Dance - Danse arabe

45

Musical staff 45-50. The staff contains a sequence of eighth and sixteenth notes with various articulations. There are two sets of double angle brackets (<>) below the staff, one under measures 45-46 and another under measures 47-48.

51

Musical staff 51-55. The staff contains a sequence of eighth and sixteenth notes. A *mp* dynamic marking is present under measure 53. A triplet of eighth notes is marked with a '3' under measure 54. There are several double angle brackets (<>) below the staff.

56

Musical staff 56-61. The staff contains a sequence of eighth and sixteenth notes. A *f* dynamic marking is present under measure 57. A triplet of eighth notes is marked with a '3' under measure 57. There are several double angle brackets (<>) below the staff.

62

Musical staff 62-67. The staff contains a sequence of eighth and sixteenth notes. A *dim.* dynamic marking is present under measure 62. A *p* dynamic marking is present under measure 64. A *mp* dynamic marking is present under measure 65. A box containing the letter 'D' is placed above measure 65. There are several double angle brackets (<>) below the staff.

68

Musical staff 68-72. The staff contains a sequence of eighth and sixteenth notes. A *f* dynamic marking is present under measure 68. A *fz* dynamic marking is present under measure 70. A *f* dynamic marking is present under measure 71. A *fz* dynamic marking is present under measure 72. A *mf* dynamic marking is present under measure 73. There are several double angle brackets (<>) below the staff.

73

Musical staff 73-78. The staff contains a sequence of eighth and sixteenth notes. A box containing the letter 'E' is placed above measure 73. There are two sets of double angle brackets (<>) below the staff, one under measures 73-74 and another under measures 75-76.

79

Musical staff 79-83. The staff contains a sequence of eighth and sixteenth notes. A *mp* dynamic marking is present under measure 80. A triplet of eighth notes is marked with a '3' under measure 83. There are several double angle brackets (<>) below the staff.

84

Musical staff 84-89. The staff contains a sequence of eighth and sixteenth notes. A *f* dynamic marking is present under measure 85. Two triplets of eighth notes are marked with '3' under measures 85 and 86. There are several double angle brackets (<>) below the staff.

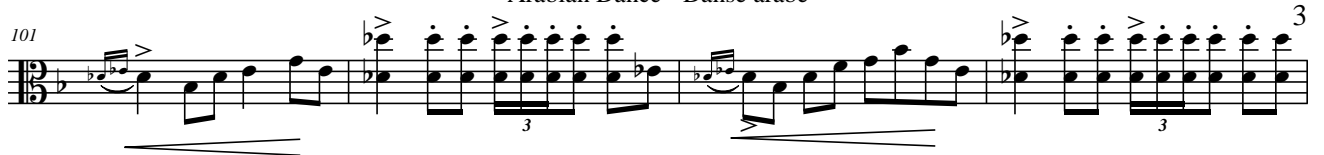
90

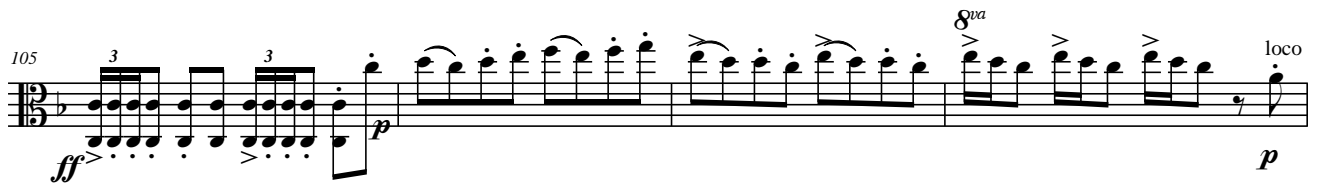
Musical staff 90-96. The staff contains a sequence of eighth and sixteenth notes. A *dim.* dynamic marking is present under measure 90. A *f* dynamic marking is present under measure 92. A *dim.* dynamic marking is present under measure 94. A *mp* dynamic marking is present under measure 95. A *f* dynamic marking is present under measure 96. There are several double angle brackets (<>) below the staff.

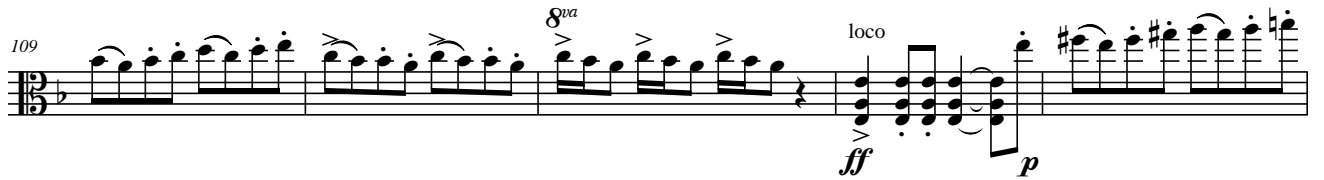
97


Musical staff 97-102. The staff contains a sequence of eighth and sixteenth notes. A box containing the letter 'F' is placed above measure 97. A triplet of eighth notes is marked with a '3' under measure 100. Another triplet of eighth notes is marked with a '3' under measure 102. There are several double angle brackets (<>) below the staff.

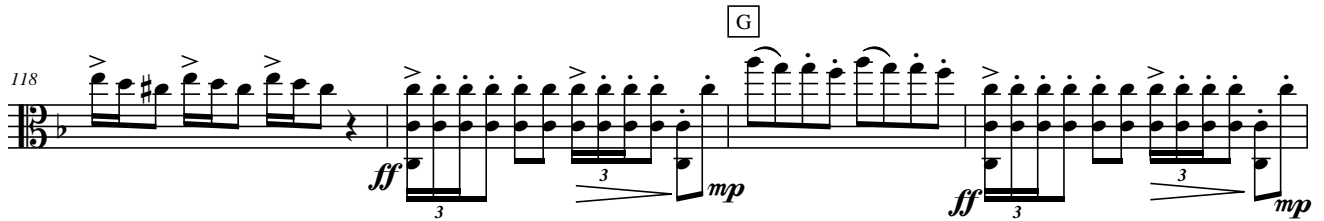
Arabian Dance - Danse arabe

101 

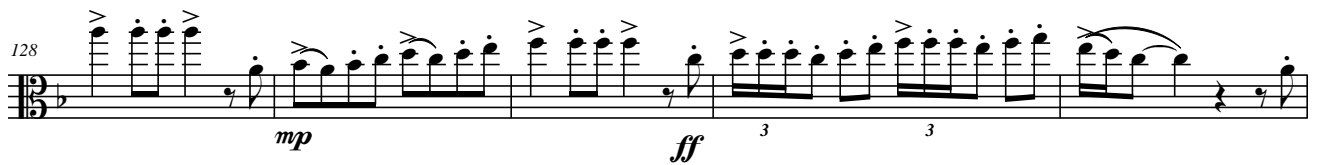
105 

109 

114 

118 

122 

128 

133 

137 

142 