



Bernard Dewagtere

France, SIN LE NOBLE

Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Danse arabe
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Horn (F)

p

6 *f*

A

11

15

B

19 *ff* *p* *ff* *p*

24 *ff* *p*

28 *ff* *p*

32 *ff* *mp* *ff* *mp*

36 *mf* *f* *mf*

C

41 *ff* *mf* *ff* *mp*

Arabian Dance - Danse arabe

2
47

53

mp *f*

58

dim.

64

p *mp* *f*

69

fz *f* *fz* *mf*

74

80

mp

85

f

91

dim. *f* *dim.* *mp* *f*

F

97

f

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. A hairpin crescendo is shown below the staff.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *ff* to *p*.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *ff* to *p*.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *ff* to *p*.

G

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *ff* to *mf*.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets, accents, and trills. Dynamics range from *f* to *mf*.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *mp* to *ff*.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *dim.* to *p*.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. Dynamics range from *pp*.