



Edvard GRIEG  
(1843 - 1907)

# Peer Gynt (Acte IV)

Opus 46, 1888

## LA DANSE D'ANITRA

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :  
Serge DALLE LUCHE

T° di Mazurka ♩ = 160

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton 1

Saxophone baryton 2

*pp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

2 3 4 5 6 7 8 *tr*

Musical score for measures 9-17. The score is for an ensemble of eight saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#). Measures 9-17 show a complex texture with various melodic lines and accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). Trills are indicated with a trill symbol (tr) above notes in measures 10, 12, and 14. Slurs are used to group notes in several measures.

Musical score for measures 18-26. The score continues for the same eight saxophone parts. Measures 18-26 feature a variety of rhythmic patterns and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). First and second endings are marked with '1' and '2' above the bar lines in measures 22 and 23. Slurs and accents are used throughout the passage.

27 28 29 30 31 32 33 34 35

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

36 37 38 39 40 41 42 43 44

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



62 63 64 65 66 67 68 69

Sax. sop. 1 *ff* *dim.* *mp*

Sax. sop. 2 *mp*

Sax. alt. 1 *f* *ff* *dim.*

Sax. alt. 2 *f* *dim.*

Sax. tén. 1 *f* *dim.*

Sax. tén. 2 *f* *dim.*

Sax. bar. 1 *mf* *dim.*

Sax. bar. 2 *mf* *dim.*

70 71 72 73 74 75 76 77

Sax. sop. 1 *cresc.* *dim.*

Sax. sop. 2 *cresc.* *dim.*

Sax. alt. 1 *p* *cresc.* *dim.*

Sax. alt. 2 *p* *cresc.* *dim.*

Sax. tén. 1 *p* *cresc.* *dim.*

Sax. tén. 2 *p* *dim.*

Sax. bar. 1 *p* *dim.*

Sax. bar. 2 *p* *dim.*

Musical score for saxophones, measures 78-85. The score is arranged in eight staves, labeled Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.*, *dim.*, *p*, and *pp*. Trills are indicated with *tr* above notes in measures 79 and 81. The saxophone parts feature melodic lines with various articulations and dynamics, while the baritone parts provide a steady harmonic accompaniment.

Musical score for saxophones, measures 86-93. The score continues from the previous page, maintaining the same eight-staff arrangement. The key signature remains one sharp. Dynamic markings include *f* and *pp*. The saxophone parts show a transition from a melodic focus to a more rhythmic and harmonic texture, with some parts featuring rapid sixteenth-note passages. The baritone parts continue their accompaniment role.