



# Bruno LECOEUR

France

## Dans le palais du roi de la montagne (Peer Gynt) Grieg, Edvard

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Dans le palais du roi de la montagne (Peer Gynt)  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** LECOEUR, Bruno  
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**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Ensemble de Percussion  
**Style :** Classique

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Conducteur

# "Peer Gynt", Suite Nr. 1

## Dans le palais du roi de la montagne

E. Grieg  
Transcrt B. Lecoer

Alla marcia e molto marcato  $\bullet = 138$

The musical score is arranged in four systems, each containing four staves:

- System 1 (Measures 1-7):**
  - Xylophone:** Measure 1, rest thereafter.
  - Perc. Mar. I Tim.:** Measure 1, rest; Measure 2, *Grosse Caisse* *pp*; Measures 3-7, rest.
  - Vibraphone:** Measure 1, rest; Measure 2, *pp*; Measures 3-7, rest.
  - Marimba II:** Measures 1-7, continuous eighth-note pattern, *pp*.
- System 2 (Measures 8-15):**
  - Xyl.:** Measures 8-15, rest.
  - Perc. Mar. I Tim.:** Measures 8-15, rest.
  - Vib.:** Measures 8-15, eighth-note pattern.
  - Mar. II:** Measures 8-15, eighth-note pattern.
- System 3 (Measures 16-23):**
  - Xyl.:** Measures 16-23, rest.
  - Perc. Mar. I Tim.:** Measures 16-23, rest.
  - Vib.:** Measures 16-23, eighth-note pattern.
  - Mar. II:** Measures 16-23, eighth-note pattern.
- System 4 (Measures 24-31):**
  - Xyl.:** Measures 24-31, eighth-note pattern.
  - Perc. Mar. I Tim.:** Measures 24-31, eighth-note pattern, *Marimba* label above.
  - Vib.:** Measures 24-31, eighth-note pattern.
  - Mar. II:** Measures 24-31, eighth-note pattern.

30

Xyl. *...Poco a Poco Cresc...*

Perc.  
Mar. I  
Tim. *...Poco a Poco Cresc...*

Vib. *...Poco a Poco Cresc...*

Mar. II *...Poco a Poco Cresc...*

35

Xyl.

Perc.  
Mar. I  
Tim.

Vib.

Mar. II

40

Xyl. *mf ...sempre Cresc...*

Perc.  
Mar. I  
Tim. *mf ...sempre Cresc...*

Vib. *mf ...sempre Cresc...*

Mar. II *mf ...sempre Cresc...*

44

Xyl.

Perc.  
Mar. I  
Tim.

Vib.

Mar. II

8<sup>va</sup>

Musical score for measures 48-52. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 48 starts with a '48' in the bottom left of each staff. The Xyl. part has a melodic line. The Perc. Mar. I Tim. part has a bass line. The Vib. part has a rhythmic pattern of eighth notes with triplets. The Mar. II part has a bass line with triplets. Dynamics include *sfz* and *sfz*.

(8<sup>va</sup>)

Musical score for measures 53-58. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 53 starts with a '53' in the bottom left of each staff. The Xyl. part has a melodic line. The Perc. Mar. I Tim. part has a bass line. The Vib. part has a rhythmic pattern of eighth notes with triplets. The Mar. II part has a bass line with triplets. Dynamics include *sfz* and *sfz*.

Musical score for measures 59-64. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 59 starts with a '59' in the bottom left of each staff. The Xyl. part has a melodic line. The Perc. Mar. I Tim. part has a bass line. The Vib. part has a rhythmic pattern of eighth notes with triplets. The Mar. II part has a bass line with triplets. Dynamics include *sfz* and *sfz*.

8<sup>va</sup> (ad lib.)

Musical score for measures 65-70. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 65 starts with a '65' in the bottom left of each staff. The Xyl. part has a melodic line. The Perc. Mar. I Tim. part has a bass line. The Vib. part has a rhythmic pattern of eighth notes with triplets. The Mar. II part has a bass line with triplets. Dynamics include *ff* e stretto al Fine and *ff* sempre e stretto al Fine.

Peer Gynt-Dans le palais du roi de la montagne (suite)

(S<sup>mo</sup>) (ad lib.)

Xyl. 71 *sfz* Cymbale *sfz*

Perc. Mar. I Tim. 71

Vib. 71 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Mar. II 71 *sfz* *sfz*

S<sup>mo</sup> (ad lib.)

Xyl. 77 *sfz* *sfz* *sfz*

Perc. Mar. I Tim. 77 *sfz* *sfz* *sfz*

Vib. 77 *sfz* *sfz* *sfz*

Mar. II 77 *sfz* *sfz* *sfz*

(S<sup>mo</sup>) (ad lib.)

Xyl. 83 *sfz* *p* *Stretto* *ff* *sfz*

Perc. Mar. I Tim. 83 *sfz* *p* *Stretto* *ff* *ff sfz*

Vib. 83 *sfz* *p* *Stretto* *ff* *ff sfz*

Mar. II 83 *sfz* *p* *Stretto* *ff* *ff sfz*

Detailed description: This page contains three systems of musical notation for a percussion ensemble. The first system (measures 71-77) features Xyl. (Xylophone), Perc. Mar. I Tim. (Percussion: Maracas I, Timpani), Vib. (Vibraphone), and Mar. II (Maracas II). The second system (measures 77-83) continues with the same instruments. The third system (measures 83-89) includes dynamic markings such as *sfz*, *p*, *Stretto*, and *ff*. The Vib. part in the third system includes triplet markings. The page is marked with 'Conducteur (4)' in the top right corner.