



Bernard Dewagtere

France, SIN LE NOBLE

Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Dans l'ancre du roi de la montagne
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordeon, guitare et/ou piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Accordeon

Piano

Musical notation for the first system, measures 1-5. The Accordeon part is in treble clef with a common time signature. The Piano part is in grand staff (treble and bass clefs) with a common time signature. The piano part begins with a *pp* dynamic marking and a *staccato sempre* instruction. The piano part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef.

Pno

Musical notation for the second system, measures 6-10. The piano part continues with the same rhythmic pattern. Chord symbols are written above the staff: Am, B/A, Bb/A, Am, C. The piano part is marked *pp*.

Pno

Musical notation for the third system, measures 11-15. The piano part continues with the same rhythmic pattern. Chord symbols are written above the staff: E, E6, E. A box labeled 'A' is placed above the first measure of this system.

Pno

Musical notation for the fourth system, measures 16-20. The piano part continues with the same rhythmic pattern. Chord symbols are written above the staff: E6, E, Am.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21 C _____ Am _____ Am/G Am/F Am/E_ Am/D Am/C Am/B

Pno

B
26 Am _____ B/A _____ Bb/A _____ Am _____ C _____

Pno

30 Am _____ B/A _____ Bb/A _____ Am _____ C _____

Pno

34 E _____ E6 _____ E _____ E6 _____ E _____

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

4
54

Pno

54

Pno

58

Pno

62

Pno

66

Pno

C#m E

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

D

Musical score for measures 68-73. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with slurs and accents.

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with slurs and accents. Chords are indicated above the vocal line: Adim, Adim, F, Am/E, E, Am. The piano part has dynamic markings *fz* and 3. The bass line has "Ped." and "*" markings.

E

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with slurs and accents. The piano part has dynamic markings *fz* and 3. The bass line has "Ped." and "*" markings.

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with slurs and accents. The piano part has dynamic markings *p*, *sretto*, 3, *f*, *p*, *ff*, *fz*. The bass line has "Ped." and "*" markings.