



# Bernard Dewagtere

France, SIN LE NOBLE

## Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Dans l'ancre du roi de la montagne  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse  
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid  
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=43416>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The score is written for Mallet and Piano. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a metronome marking of ♩ = 138. The piano part begins with a *pp* dynamic and the instruction 'staccato sempre'. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. A first ending bracket labeled 'A' spans measures 11 through 16. The piano part features a complex, rhythmic accompaniment with many staccato notes and dynamic markings like accents and *pp*. The mallet part is mostly silent, with some notes appearing in the first system.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2  
21

Pno

B

26

Pno

*p*

30

Pno

34

Pno

*poco a poco cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

38

Pno

42

*mf* *e sempre cresc.*

*mp* *e sempre cresc.*

Pno

46

*molto*

Pno

C

50

*ff* *e stretto al fine*

Pno

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

4  
54

Piano score for measures 4-54. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano staff features a repeating rhythmic pattern of eighth notes with accents and slurs, often marked with a '3' indicating a triplet. The left-hand piano staff provides a steady accompaniment of eighth notes. The label 'Pno' is positioned to the left of the piano staves.

58

Piano score for measures 58-62. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano staff features a repeating rhythmic pattern of eighth notes with accents and slurs, often marked with a '3' indicating a triplet. The left-hand piano staff provides a steady accompaniment of eighth notes. The label 'Pno' is positioned to the left of the piano staves.

62

Piano score for measures 62-66. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano staff features a repeating rhythmic pattern of eighth notes with accents and slurs, often marked with a '3' indicating a triplet. The left-hand piano staff provides a steady accompaniment of eighth notes. The label 'Pno' is positioned to the left of the piano staves.

66

Piano score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano staff features a repeating rhythmic pattern of eighth notes with accents and slurs, often marked with a '3' indicating a triplet. The left-hand piano staff provides a steady accompaniment of eighth notes. The label 'Pno' is positioned to the left of the piano staves.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

D

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment (Pno) with treble and bass staves. The piano part features a complex rhythmic pattern with triplets and accents.

74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment (Pno). The piano part features chords with triplets and accents, marked with *fz* and *Red.* symbols.

E

79

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment (Pno). The piano part features chords with triplets and accents, marked with *fz* and *Red.* symbols.

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment (Pno). The piano part features chords with triplets and accents, marked with *p*, *sretto*, *f*, *ff*, and *fz* symbols.