



# Bernard Dewagtere

France, SIN LE NOBLE

## Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Dans l'ancre du roi de la montagne  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse  
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid  
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato  $\text{♩} = 138$

Trombone  
or Tuba  
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano. The Trombone part consists of five measures of whole rests. The Piano part begins with a *pp* dynamic and a *staccato sempre* instruction. It features a complex rhythmic pattern of eighth and sixteenth notes in the bass clef.

Musical score for Pno (Piano) measures 6-10. The piano part continues with a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, marked with *pp* and accents.

Musical score for Pno (Piano) measures 11-15. A section labeled 'A' begins at measure 11. The piano part continues with a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, marked with accents.

Musical score for Pno (Piano) measures 16-20. The piano part continues with a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, marked with accents.

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2  
21

Piano score for measures 21-25. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with some rests.

B

26

Piano score for measures 26-29. The left hand continues with eighth notes. The right hand features a melodic line with accents and a *p* dynamic marking.

30

Piano score for measures 30-31. The left hand has a melodic line with accents. The right hand features a complex texture with a five-fingered scale in the bass and chords in the treble.

32

Piano score for measures 32-35. The left hand continues with a melodic line. The right hand features a complex texture with a five-fingered scale in the bass and chords in the treble.

35

*poco a poco cresc.*

Pno

*poco a poco cresc.*

38

or 8vb

Pno

41

loco

*mf* *e sempre cresc.*

Pno

*mf* *e sempre cresc.*

44

Pno

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47

Pno

*molto*

C

50

**ff** *e stretto al fine*

Pno

**ff**

53

Pno

56

or 8vb

Pno

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60 5

Pno

63

Pno

66 loco

Pno

69 D

Pno

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This image displays a page of a musical score for the piece "In the Hall of the Mountain King" by Edvard Grieg. The score is written for piano (Pno) and consists of four systems of music, each with a vocal line and a piano accompaniment. The systems are numbered 6, 73, 77, 81, and 85. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *fz*, *f*, *p*, and *ff* are indicated throughout. Performance markings like *Leg.* and *sretto* are also present. A box containing the letter "E" is located above the vocal line in the second system. The score concludes with a double bar line and repeat dots at the end of the fourth system.