



Bernard Dewagtere

France, SIN LE NOBLE

Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dans l'ancre du roi de la montagne
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

The musical score is arranged for Horn (F) and Piano. The Horn part is mostly silent, with rests in all measures. The Piano part is marked *pp* and *staccato sempre*. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a complex, rhythmic accompaniment with many staccato notes and dynamic markings.

Horn (F)

Piano

pp *staccato sempre*

6

Pno

11

Pno

16

Pno

A

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2
21

Pno

B

26

Pno

mp

p

30

Pno

33

Pno

poco a poco cresc.

poco a poco cresc.

36

Piano score for measures 36-38. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with eighth notes and quarter notes, including a quintuplet in measure 38.

39

Piano score for measures 39-41. The right hand continues the melodic line. The left hand features a quintuplet in measure 39 and continues with eighth notes and quarter notes.

42

Piano score for measures 42-44. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and quarter notes. Dynamics include *mf* and *p*, with *e sempre cresc.* markings.

45

Piano score for measures 45-47. The right hand continues the melodic line. The left hand continues the bass line with eighth notes and quarter notes.

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C

4
48

molto
molto
ff
e stretto al fine

Pno

51

molto
molto
ff
e stretto al fine

Pno

54

molto
molto
ff
e stretto al fine

Pno

57

molto
molto
ff
e stretto al fine

Pno

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61

Piano score for measures 61-63. The right hand features a melodic line with slurs and accents. The left hand consists of a steady eighth-note accompaniment with triplets in the upper register.

64

Piano score for measures 64-66. Similar to the previous system, it features a melodic line in the right hand and a rhythmic accompaniment in the left hand with triplets.

67

D

Piano score for measures 67-70. A dynamic marking of **fz** (forzando) is present above the right hand. The right hand has a more active melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

71

Piano score for measures 71-73. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment with triplets. A dynamic marking of **fz** is present above the right hand. The system concludes with a fermata and a double bar line.

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6
75

Piano score for measures 6-75. The right hand has a melodic line with a slur over measures 7-9. The left hand has a bass line with chords and triplets. Dynamics include *fz* and *fz* 3. Performance markings include *Red.* and ***.

79

E

Musical score for measures 79-83. Similar to the previous system, it features a melodic line in the right hand and a bass line with chords and triplets in the left hand. Dynamics include *fz* and *fz* 3. Performance markings include *Red.* and ***.

83

Musical score for measures 83-86. The right hand has a melodic line with a slur. The left hand has a complex bass line with triplets and chords. Dynamics include *fz* 3, *mp*, *p*, *sretto*, and *f*. Performance markings include *Red.* and ***.

86

Musical score for measures 86-90. The right hand has a melodic line with a slur. The left hand has a bass line with chords and triplets. Dynamics include *p*, *ff*, and *fz* 3. Performance markings include *Red.* and ***.