



# Bernard Dewagtere

France, SIN LE NOBLE

## Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Dans l'ancre du roi de la montagne  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse  
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid  
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato  $\text{♩} = 138$

The musical score is arranged for Viola and Piano. It begins with a Viola staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system shows the Viola staff with rests and the Piano staff with a *pp* dynamic and the instruction 'staccato sempre'. The second system starts at measure 6, with the Viola staff playing a rhythmic pattern and the Piano staff providing accompaniment. The third system starts at measure 11, marked with a box 'A', and features more complex rhythmic patterns in both parts. The fourth system starts at measure 16, continuing the intricate musical texture. Dynamics include *pp* and *p*, with accents and staccato markings throughout.

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2  
21

Vla.

Pno

B

26

Vla.

Pno

*p*

30

Vla.

Pno

5

32

Vla.

Pno

5

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35

Vla.

*poco a poco cresc.*

Pno

*poco a poco cresc.*

38

Vla.

Pno

5

41

Vla.

*mf e sempre cresc.*

Pno

*mf e sempre cresc.*

5

44

Vla.

Pno

5

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4  
47

Vla.

Pno

*molto*

C

50

Vla.

Pno

***ff*** *e stretto al fine*

53

Vla.

Pno

56

Vla.

Pno

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60

Vla.

Pno

63

Vla.

Pno

66

Vla.

Pno

69

Vla.

Pno

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6  
73

Vla.

Pno

73

*fz*

*fz*

*fz*

*fz*

*Leg.* \*

*Leg.* \*

Detailed description: This system covers measures 6 to 73. The Violoncello (Vla.) part starts with a melodic line in the right hand, featuring a slur over measures 6-7 and another slur over measures 73-74. The Piano (Pno) part features a complex texture with triplets in both hands and chords. Dynamic markings include *fz* (forzando) and *Leg.* (leggero) with an asterisk. A fermata is present over the final measure of this system.

77

Vla.

Pno

77

*fz*

*fz*

*Leg.* \*

*Leg.* \*

Detailed description: This system covers measures 77 to 80. The Violoncello (Vla.) part continues with its melodic line. The Piano (Pno) part maintains the triplet and chordal texture. Dynamic markings include *fz* and *Leg.* with an asterisk. A box containing the letter 'E' is located above measure 79. A fermata is present over the final measure of this system.

81

Vla.

Pno

81

*fz*

*fz*

*p sretto*

*fz*

*fz*

*p sretto*

Detailed description: This system covers measures 81 to 84. The Violoncello (Vla.) part continues with its melodic line. The Piano (Pno) part features triplets and chords. Dynamic markings include *fz*, *p sretto* (piano, staccato), and *fz*. A fermata is present over the final measure of this system.

85

Vla.

Pno

85

*f*

*p*

*ff*

*fz*

*f*

*Leg.* \*

Detailed description: This system covers measures 85 to 88. The Violoncello (Vla.) part continues with its melodic line. The Piano (Pno) part features triplets and chords. Dynamic markings include *f*, *p*, *ff*, *fz*, and *f*. A fermata is present over the final measure of this system.