



Bernard Dewagtere

France, SIN LE NOBLE

Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dans l'ancre du roi de la montagne
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Musical score for Saxophone Alto and Piano, measures 1-5. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part starts with a *pp* dynamic and the instruction *staccato sempre*. The piano part features a rhythmic pattern of eighth notes with accents.

Musical score for Saxophone Alto and Piano, measures 6-10. The Saxophone Alto part continues with eighth notes and accents. The Piano part continues with the same rhythmic pattern, including a *pp* dynamic marking.

Musical score for Saxophone Alto and Piano, measures 11-15. A section marker 'A' is placed above measure 11. The Saxophone Alto part has a rest in measures 11-13, then enters with eighth notes and accents. The Piano part continues with eighth notes and accents.

Musical score for Saxophone Alto and Piano, measures 16-20. The Saxophone Alto part continues with eighth notes and accents. The Piano part continues with eighth notes and accents.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21

Sax. Alt.

Pno

B

26

Sax. Alt.

Pno

p

30

Sax. Alt.

Pno

5

33

Sax. Alt.

Pno

5

poco a poco cresc.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Sax. Alt.

Pno

Measures 36-38. Saxophone Alto part features a melodic line with slurs and accents. Piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with fingering '5' indicated.

Sax. Alt.

Pno

Measures 39-41. Saxophone Alto part continues with slurs and accents. Piano accompaniment maintains the rhythmic pattern with chords in the right hand and eighth notes in the left hand, with fingering '5' indicated.

Sax. Alt.

mf *e sempre cresc.*

Pno

mf *e sempre cresc.*

Measures 42-44. Saxophone Alto part features a melodic line with slurs and accents. Piano accompaniment features a more complex rhythmic pattern with slurs and accents, and a dynamic marking of *mf* *e sempre cresc.*

Sax. Alt.

Pno

Measures 45-47. Saxophone Alto part continues with slurs and accents. Piano accompaniment maintains the complex rhythmic pattern with slurs and accents.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

4
48

Sax. Alt.

Pno

C *ff* *e stretto al fine*

molto

51

Sax. Alt.

Pno

54

Sax. Alt.

Pno

57

Sax. Alt.

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Sax. Alt.

Pno

60

Detailed description: This system covers measures 60 to 62. The Saxophone Alto part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (bottom two staves) consists of a complex accompaniment with triplets and sixteenth-note patterns in both hands.

Sax. Alt.

Pno

63

Detailed description: This system covers measures 63 to 65. The Saxophone Alto part continues the melodic line with similar rhythmic patterns. The Piano part maintains the intricate accompaniment with triplets and sixteenth-note figures.

Sax. Alt.

Pno

66

Detailed description: This system covers measures 66 to 68. The Saxophone Alto part shows a slight change in melodic contour. The Piano part continues with its characteristic complex texture.

Sax. Alt.

Pno

69

D

Detailed description: This system covers measures 69 to 71. A dynamic marking 'D' (Dolce) is placed above the Saxophone Alto staff in measure 69. The Saxophone Alto part features a more active melodic line with slurs and accents. The Piano part continues with its complex accompaniment.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

6
72

Sax. Alt.

Pno

f *fz* *fz*

fz 3 *fz* 3

Reo. * Reo. *

76

Sax. Alt.

Pno

E

fz *fz*

fz 3 *fz* 3

Reo. * Reo. *

81

Sax. Alt.

Pno

sretto

fz *fz* *p* *sretto*

fz 3 *fz* 3 *p* *sretto*

Reo. * Reo. *

85

Sax. Alt.

Pno

f *fz*

p *ff* *fz* 3

Reo. *