



Bernard Dewagtere

France, SIN LE NOBLE

Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dans l'ancre du roi de la montagne
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

The musical score is arranged for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The tempo is 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into four systems. The first system shows the Flute and Piano staves. The Piano part starts with a *pp* dynamic and a *staccato sempre* instruction. The second system starts at measure 6, with the Flute part beginning at *pp*. The third system starts at measure 11, with a boxed 'A' above the Flute staff. The fourth system starts at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21

Fl.

Pno

B

26

Fl.

p

Pno

p

30

Fl.

Pno

34

Fl.

poco a poco cresc.

Pno

poco a poco cresc.

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The image shows a musical score for Flute (Fl.) and Piano (Pno) for the piece "In the Hall of the Mountain King". The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 38-41):** The Flute part features a melodic line with accents and slurs. The Piano part has a bass line with quintuplets (marked with a '5') and chords in the right hand.
- System 2 (Measures 42-45):** The Flute part begins with a dynamic marking of *mf* and the instruction *e sempre cresc.*. The Piano part also starts with *mf* and *e sempre cresc.*, featuring a complex rhythmic pattern with slurs and accents.
- System 3 (Measures 46-49):** The Flute part continues with a melodic line. The Piano part features a *molto* dynamic marking with a hairpin symbol, indicating a decrease in volume.
- System 4 (Measures 50-53):** The Flute part starts with a *ff* dynamic marking and the instruction *e stretto al fine*. The Piano part features a *ff* dynamic marking and a complex rhythmic pattern with triplets (marked with a '3') and slurs.

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4
54

Fl.

Pno

58

Fl.

Pno

62

Fl.

Pno

66

Fl.

Pno

loco

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D

Fl. 70

Pno

Fl. 74

fz *fz* *fz*

Pno 74

fz *fz* *fz*

Red. * Red. * Red. *

E

Fl. 79

fz *fz* *fz*

Pno 79

fz *fz* *fz*

Red. * Red. * Red. *

Fl. 84

p *sretto* *f* *fz*

Pno 84

p *sretto* *f* *p* *ff* *fz*

Red. *