



Bernard Dewagtere

France, SIN LE NOBLE

Dans l'ancre du roi de la montagne (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Dans l'ancre du roi de la montagne
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone Tenor, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The score is arranged for Tenor Saxophone and Piano. It begins with a tempo marking of 'Alla marcia e molto marcato' and a metronome marking of ♩ = 138. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a dynamic marking of *pp* and the instruction *staccato sempre*. The saxophone part begins at measure 6. The score is divided into four systems, each containing staves for Tenor Saxophone and Piano. A section labeled 'A' is marked above the piano part at measure 11. The piano part features a complex, rhythmic accompaniment with many accidentals and slurs. The saxophone part has a melodic line with some grace notes and slurs.

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2
21

Ten. Sax.

Pno

B

26

Ten. Sax.

Pno

p

30

Ten. Sax.

Pno

34

Ten. Sax.

Pno

poco a poco cresc.

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Ten. Sax. 38

Pno 38

5

Detailed description: This system covers measures 38 to 41. The Tenor Saxophone part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line with a five-finger fingering (5) indicated above the notes.

Ten. Sax. 42

mf *e sempre cresc.*

Pno 42

mf *e sempre cresc.*

Detailed description: This system covers measures 42 to 45. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a more complex rhythmic pattern with slurs and accents. Dynamics markings include *mf* and *e sempre cresc.* for both parts.

Ten. Sax. 46

Pno 46

molto

Detailed description: This system covers measures 46 to 49. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a more complex rhythmic pattern with slurs and accents. A *molto* marking is present in the piano part.

C 50

Ten. Sax. 50

ff *e stretto al fine*

Pno 50

ff

3

Detailed description: This system covers measures 50 to 53. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a more complex rhythmic pattern with slurs and accents. A *ff* marking is present in the piano part. A *C* (Crescendo) marking is present in the Tenor Saxophone part. A *3* (triple) marking is present in the Piano part.

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4
54

Ten. Sax.

Pno

58

Ten. Sax.

Pno

62

Ten. Sax.

Pno

66

Ten. Sax.

Pno

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D

Ten. Sax. 70

Pno 70

Ten. Sax. 74

Pno 74

fz 3

fz 3

fz 3

Red. *

E

Ten. Sax. 79

Pno 79

fz 3

fz 3

fz 3

Red. *

Ten. Sax. 84

Pno 84

p *sretto*

f 3

fz 3

p *ff* *fz*

p *sretto* *f* *Red.* *