



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Guitare

First system of musical notation for guitar, including a treble clef staff with dynamics (p, mp, mf, p, pp) and a guitar tablature staff with fret numbers (2, 3, 2, 2, 0, 2, 0, 1, 3, 0, 0, 2, 2, 2, 2).

Guit.

Second system of musical notation for guitar, including a treble clef staff with dynamics (ppp, p, simile) and a guitar tablature staff with fret numbers (12, 13, 14, 14, 12, 0, 3, 0, 3, 0, 2, 2, 0, 1, 3, 0, 1, 1, 0, 0, 1, 2, 2, 1).

Guit.

Third system of musical notation for guitar, including a treble clef staff with dynamics (mp, cresc., f) and a guitar tablature staff with fret numbers (12, 1, 0, 0, 1, 1, 2, 2, 0, 1, 3, 0, 1, 1, 0, 0, 1, 2, 2, 1, 1, 0, 0, 0, 0, 2).

Guit.

Fourth system of musical notation for guitar, including a treble clef staff with dynamics (mp, poco rit.) and a guitar tablature staff with fret numbers (17, 5, 5, 5, 2, 2, 1, 0, 1, 2, 0, 4, 0, 3, 2, 2, 2, 1, 0, 0, 2, 0, 2).

Solveig's Song - Chanson de Solveig

2 E/D _____ Am/C _____ B7dim/F_ Bm7/F_ A/E Am/E_ Dm/E_ E7 Bm7_ Am _____

21 *a tempo* *ben ten.*

Guit.

Allegretto tranquillamente ♩ = 120

E7/A _____ A E7/A _____ A E7/A A _____

25 *p*

Guit.

E7/A _____ A _____ E7/A A _____ E7/A _____

31 *poco rit.* *p*

Guit.

Andante (tempo I)

A A4 A Am _____

37 *pp* *f* *dim.* *mf* *simile*

Guit.

Solveig's Song - Chanson de Solveig

Am/C E Am Am G C F Dm7—3

42

Guit.

G7 C Am E/D Am/C B75dim E7/Bb A A7/Eb

47

Guit.

D7 Bm7/D E/G# E/D Am/C B75dim/F Bm75dim/F A/E Am/E

51

poco rit. *a tempo* *ben ten.*

Guit.

F/E E7 Bm7/E Am

54

Allegretto tranquillamente

same chords

Guit.

Solveig's Song - Chanson de Solveig

4
60

Guit.

2 0 020 2 2 2 0 020 1 2 1 2 2 0

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar fretboard with six lines, showing fingerings for the notes in the melody. Fingerings are indicated by numbers 1-4 and 0 for natural. The measure numbers 4 and 60 are written above the first and last notes of the system, respectively.

64

Guit.

4 2 2 0 020 2 2 2 0 020 1 2 1 0 1 0 2 1 0

poco rit.
p

Detailed description: This system contains measures 64 through 72. The top staff continues the melody, ending with a triplet of eighth notes marked with a '3' above them. A 'poco rit.' (ritardando) marking is placed above the final measure. A dynamic marking of '*p*' (piano) is placed below the first measure. The bottom staff shows the corresponding guitar fingerings. Measure numbers 64 and 72 are written above the first and last notes of the system, respectively.

68

Guit.

2 5 4 2 2 0 2 2 0 20 2

Andante (tempo I)
pp *mf*

Detailed description: This system contains measures 68 through 72. The top staff begins with a double bar line and a new tempo marking 'Andante (tempo I)'. The dynamics are marked '*pp*' (pianissimo) and '*mf*' (mezzo-forte). The bottom staff shows guitar fingerings, including a barre on the 5th fret in the first measure. Measure numbers 68 and 72 are written above the first and last notes of the system, respectively.

72

Guit.

3 0 3 3 0 2 2 0 0 2 2

p *pp*

Detailed description: This system contains measures 72 through 76. The top staff continues the melody, ending with a double bar line. Dynamics are marked '*p*' and '*pp*'. The bottom staff shows guitar fingerings. Measure numbers 72 and 76 are written above the first and last notes of the system, respectively.