



# Bernard Dewagtere

France, SIN LE NOBLE

## Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Chanson de Solveig  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Accordéon, piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Accordeon

Piano

Musical score for Accordeon and Piano, measures 1-5. The Accordeon part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The time signature is common time (C). The Accordeon part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and ends with piano (*p*). The Piano part starts with piano (*p*), then mezzo-piano (*mp*) and mezzo-forte (*mf*), and ends with piano (*p*). The piano part features a complex texture with many chords and some triplets.

Pno

Musical score for Piano, measures 6-11. The piano part is in the lower staff. The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The time signature is common time (C). The piano part starts with mezzo-piano (*mp*) and mezzo-forte (*f*) dynamics, and ends with mezzo-forte (*mf*). The piano part features a complex texture with many chords and some triplets.

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2  
17

*mp* *poco rit.* *a tempo*  
*cresc.*

Pno

*p* *poco rit.* *a tempo*  
*cresc.*

22

*ben ten.* *f* *mp* *mp* *p*

Pno

*mf* *p* *ppp*

*Allegretto tranquillamente* ♩ = 120

27

Pno

34

*p* *poco rit.* *pp*

Pno

*poco rit.* *pp*

*Andante (tempo I)*

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *f*, *dim.*, *p*, and *mf*. There are also hairpins and accents. A *leg.* marking is present at the end of the system.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part continues with similar textures. Dynamics include *cresc.*, *f*, *mf*, and *p*. There are hairpins and accents throughout.

50

*poco rit.*      *a tempo*      *ben ten.*

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a more rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *mp*. There are hairpins and accents. A *p* marking is present at the end of the system.

**Allegretto tranquillamente**

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a more rhythmic accompaniment. Dynamics include *mp* and *p*. There are hairpins and accents throughout. A *ppp* marking is present in the piano part.

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4  
61

Pno

*p*

66

*poco rit.* **Andante (tempo I)**

Pno

*p* *mf* *pp* *mf*

71

Pno

*p* *pp*