



# Bernard Dewagtere

France, SIN LE NOBLE

## Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Chanson de Solveig  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone soprano et Piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-5. The Soprano Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 72 beats per minute. The dynamics are marked *p*, *mp*, *mf*, and *p*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 6-11. The Soprano Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature has two flats. The time signature is common time. The dynamics are marked *p*, *pp*, and *ppp*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 12-17. The Soprano Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature has two flats. The time signature is common time. The dynamics are marked *mp*, *cresc.*, *f*, *p*, and *mf*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Solveig's Song - Chanson de Solveig

2  
17

Sop. Sax. *mp* *poco rit.* *a tempo* *cresc.*

Pno *p* *poco rit.* *a tempo* *cresc.*

22

Sop. Sax. *f* *ben ten.* *mp* *p* *Allegretto tranquillamente* ♩ = 120

Pno *mf* *p* *ppp*

27

Sop. Sax.

Pno

34

Sop. Sax. *p* *poco rit.* *pp* *Andante (tempo I)*

Pno *poco rit.* *pp* *pp*

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39

Sop. Sax.

*mf*

Pno

*f* *dim.* *p*

Seq.

44

Sop. Sax.

*mf* *cresc.* *f* *mf*

Pno

*cresc.* *mf* *p*

\*

49

Sop. Sax.

*poco rit.* *a tempo* *ben ten.*

*cresc.* *f*

Pno

*p* *poco rit.* *a tempo*

**Allegretto tranquillamente**

54

Sop. Sax.

*mp* *p*

Pno

*p* *ppp*

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4  
60

Sop. Sax.

Pno

66

Sop. Sax.

Pno

*poco rit.*

**Andante (tempo I)**

*p* *mf*

*pp* *mf*

71

Sop. Sax.

Pno

*p* *pp*