



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone Ténor
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Tenor Saxophone

Measures 1-5 of the Tenor Saxophone part. The music begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The tempo is marked Andante with a quarter note equal to 72 beats per minute.

Measures 6-11 of the Tenor Saxophone part. The music starts with a pianissimo (*pp*) dynamic, followed by a pianississimo (*ppp*) section, then returns to pianissimo (*pp*), and ends with a mezzo-piano (*mp*) dynamic.

Measures 12-16 of the Tenor Saxophone part. The music starts with a pianissimo (*pp*) dynamic, moves to mezzo-piano (*mp*), includes a crescendo (*cresc.*) section, and ends with a forte (*f*) dynamic.

Measures 17-21 of the Tenor Saxophone part. The music starts with a pianissimo (*pp*) dynamic, moves to mezzo-piano (*mp*), includes a *poco rit.* section, returns to *a tempo*, and ends with a crescendo (*cresc.*) section.

Measures 22-26 of the Tenor Saxophone part. The music starts with a forte (*f*) dynamic, moves to mezzo-piano (*mp*), and ends with a piano (*p*) dynamic. The tempo changes to *Allegretto tranquillamente* with a quarter note equal to 120 beats per minute.

Measures 27-32 of the Tenor Saxophone part. This section continues the *Allegretto tranquillamente* tempo and features a melodic line with various dynamics.

Measures 33-36 of the Tenor Saxophone part. The music starts with a piano (*p*) dynamic, includes a *poco rit.* section, and ends with a triplet of three notes. The tempo returns to *Andante (tempo I)*.

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2
38

pp *f* *mf*

Musical notation for measures 38-42. Measure 38 starts with a piano (*pp*) dynamic. Measures 39-41 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 42 begins with a mezzo-forte (*mf*) dynamic.

43

pp *mf* *cresc.* *f*

Musical notation for measures 43-47. Measure 43 starts with a piano (*pp*) dynamic. Measures 44-46 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 47 ends with a forte (*f*) dynamic.

48

pp *mf* *cresc.*

poco rit. *a tempo*

Musical notation for measures 48-52. Measure 48 starts with a piano (*pp*) dynamic. Measures 49-51 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 52 ends with a forte (*f*) dynamic. Performance markings include *poco rit.* and *a tempo*.

ben ten. **Allegretto tranquillamente**

53

f *mp* *p*

Musical notation for measures 53-57. Measure 53 starts with a forte (*f*) dynamic. Measures 54-56 show a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measure 57 ends with a piano (*p*) dynamic. The tempo marking is **Allegretto tranquillamente**.

58

Musical notation for measures 58-63. This system contains a single line of music for measures 58 through 63.

64

poco rit. **Andante (tempo I)**

p

Musical notation for measures 64-68. Measure 64 starts with a piano (*p*) dynamic. Measure 68 features a triplet. The tempo marking is **Andante (tempo I)**.

69

p *mf*

Musical notation for measures 69-73. Measure 69 starts with a piano (*p*) dynamic. Measure 73 begins with a mezzo-forte (*mf*) dynamic.

74

p *pp*

Musical notation for measures 74-78. Measure 74 starts with a piano (*p*) dynamic. Measure 78 ends with a piano-piano (*pp*) dynamic.