



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone Soprano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Soprano Saxophone

Measures 1-5 of the score. Dynamics: *p*, *mp*, *mf*, *p*. Includes hairpins and accents.

Measures 6-11 of the score. Dynamics: *pp*, *ppp*, *pp*, *mp*. Includes hairpins and accents.

Measures 12-16 of the score. Dynamics: *pp*, *mp*, *cresc.*, *f*. Includes hairpins and accents.

Measures 17-21 of the score. Dynamics: *pp*, *mp*, *poco rit.*, *a tempo*, *cresc.*. Includes hairpins and accents.

Measures 22-26 of the score. Tempo: *Allegretto tranquillamente* ♩ = 120. Dynamics: *f*, *ben ten.*, *mp*, *p*. Includes hairpins and accents.

Measures 27-32 of the score. Includes hairpins and accents.

Measures 33-36 of the score. Tempo: *Andante (tempo I)*. Dynamics: *poco rit.*, *p*. Includes hairpins and accents.

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2
38

pp f mf

Musical notation for measures 38-42. Measure 38 starts with a piano (*pp*) dynamic. Measures 39-41 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 42 begins with a mezzo-forte (*mf*) dynamic.

43

pp mf cresc. f

Musical notation for measures 43-47. Measure 43 starts with a piano-piano (*pp*) dynamic. Measures 44-46 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 47 ends with a forte (*f*) dynamic.

48

pp mf poco rit. a tempo cresc.

Musical notation for measures 48-52. Measure 48 starts with a piano-piano (*pp*) dynamic. Measure 49 is mezzo-forte (*mf*). Measures 50-51 are marked *poco rit.* (slightly ritardando). Measure 52 is *a tempo* with a crescendo hairpin.

ben ten. Allegretto tranquillamente

53

f mp p

Musical notation for measures 53-57. Measure 53 starts with a forte (*f*) dynamic. Measure 54 is mezzo-piano (*mp*). Measure 55 is piano (*p*). The tempo marking *Allegretto tranquillamente* is present above the staff.

58

Musical notation for measures 58-63. This system contains a single line of music for measures 58 through 63.

64

poco rit. Andante (tempo I) 3

Musical notation for measures 64-68. Measure 64 is piano (*p*). The tempo marking *Andante (tempo I)* is present above the staff. Measure 68 features a triplet of eighth notes.

69

p mf

Musical notation for measures 69-73. Measure 69 starts with a piano (*p*) dynamic. Measure 70 is mezzo-forte (*mf*). Measures 71-73 continue with the *mf* dynamic.

74

p pp

Musical notation for measures 74-78. Measure 74 starts with a piano (*p*) dynamic. Measure 75 is piano-piano (*pp*). Measures 76-78 continue with the *pp* dynamic.