



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou bugle ou cornet
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante $\text{♩} = 72$

Trumpet in Bb

Solveig's Song - Chanson de Solveig

2
38

pp f mf

Musical notation for measures 38-42. Measure 38 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half rest followed by a half note G4. Measure 39 has a half rest followed by a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Dynamics include pp, f, and mf. There are also accents and slurs.

43

pp mf cresc. f

Musical notation for measures 43-47. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Dynamics include pp, mf, cresc., and f. There are also accents and slurs.

48

pp mf poco rit. a tempo cresc.

Musical notation for measures 48-52. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4. Measure 52 has a half note G4. Dynamics include pp, mf, poco rit., a tempo, and cresc. There are also accents and slurs.

ben ten. Allegretto tranquillamente

53

f mp p

Musical notation for measures 53-57. Measure 53 has a half note G4. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4. Dynamics include f, mp, and p. There are also accents and slurs.

58

Musical notation for measures 58-63. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. There are also accents and slurs.

64

poco rit. Andante (tempo I) p

Musical notation for measures 64-68. Measure 64 has a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. Dynamics include p, poco rit., and Andante (tempo I). There are also accents and slurs.

69

p mf

Musical notation for measures 69-73. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Measure 73 has a half note G4. Dynamics include p and mf. There are also accents and slurs.

74

p pp

Musical notation for measures 74-78. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Dynamics include p and pp. There are also accents and slurs.