



# Bernard Dewagtere

France, SIN LE NOBLE

## Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Chanson de Solveig  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette en si bémol seule  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Clarinet in Bb

6

12

17

22

27

33

*p* *mp* *mf* *p*

*pp* *ppp* *pp* *mp*

*pp* *mp* *cresc.* *f*

*pp* *mp* *poco rit.* *a tempo* *cresc.*

*ben ten.* *f* *mp* *p*

*Andante (tempo I)* *poco rit.* *3*

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Solveig's Song - Chanson de Solveig

2  
38

*pp* *f* *mf*

Musical notation for measures 38-42. Measure 38 starts with a piano (*pp*) dynamic. Measures 39-41 feature a forte (*f*) dynamic with a crescendo. Measure 42 is marked mezzo-forte (*mf*). The music is in treble clef with a key signature of two sharps (F# and C#).

43

*pp* *mf* *cresc.* *f*

Musical notation for measures 43-47. Measure 43 is piano-piano (*pp*). Measures 44-46 show a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*). Measure 47 is forte (*f*). The music is in treble clef with a key signature of two sharps.

48

*pp* *mf* *cresc.* *poco rit.* *a tempo*

Musical notation for measures 48-52. Measure 48 is piano-piano (*pp*). Measure 49 is mezzo-forte (*mf*). Measures 50-51 show a crescendo (*cresc.*). Measure 52 is marked *poco rit.* and *a tempo*. The music is in treble clef with a key signature of two sharps.

*ben ten.* **Allegretto tranquillamente**

53

*f* *mp* *p*

Musical notation for measures 53-57. Measure 53 is forte (*f*). Measure 54 is mezzo-piano (*mp*). Measure 55 is piano (*p*). The tempo is **Allegretto tranquillamente**. The music is in treble clef with a key signature of two sharps.

58

Musical notation for measures 58-63. The music is in treble clef with a key signature of two sharps.

64

*poco rit.* **Andante (tempo I)** *p*

Musical notation for measures 64-68. Measure 64 is marked *poco rit.* and **Andante (tempo I)**. Measure 65 is piano (*p*). The music is in treble clef with a key signature of two sharps.

69

*p* *mf*

Musical notation for measures 69-73. Measure 69 is piano (*p*). Measure 70 is mezzo-forte (*mf*). The music is in treble clef with a key signature of two sharps.

74

*p* *pp*

Musical notation for measures 74-78. Measure 74 is piano (*p*). Measure 75 is piano-piano (*pp*). The music is in treble clef with a key signature of two sharps.