



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante $\text{♩} = 72$

Musical score for Flute and Piano, measures 1-5. The Flute part is in treble clef and the Piano part is in grand staff (treble and bass clefs). The tempo is Andante with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major). The score shows dynamics of *p*, *mp*, and *mf*. The Flute part has a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for Flute and Piano, measures 6-11. The Flute part (Fl.) is in treble clef and the Piano part (Pno) is in grand staff. Measure 6 is marked with a '6' above the staff. The Flute part has a melodic line with slurs and accents, starting with a *p* dynamic. The Piano part features a complex texture with chords and moving lines in both hands, starting with a *pp* dynamic.

Musical score for Flute and Piano, measures 12-17. The Flute part (Fl.) is in treble clef and the Piano part (Pno) is in grand staff. Measure 12 is marked with a '12' above the staff. The Flute part has a melodic line with slurs and accents, starting with a *mp* dynamic and a *cresc.* marking, reaching a *f* dynamic. The Piano part features a complex texture with chords and moving lines in both hands, starting with a *cresc.* marking and reaching a *mf* dynamic.

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2
17

Fl. *mp* *poco rit.* *a tempo* *cresc.*

Pno *p* *poco rit.* *a tempo* *cresc.*

22

Fl. *ben ten.* *f* *mp* *mp* *p*

Pno *mf* *p* *ppp*

Allegretto tranquillamente ♩ = 120

Fl. 27

Pno 27

34

Fl. *p* *poco rit.* *3* *pp*

Pno *poco rit.* *pp*

Andante (tempo I)

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39 *8^{va}*

Fl. *mf*

Pno *f* *dim.* *p* *mf*

45

Fl. *cresc.* *f* *mf*

Pno *cresc.* *mf* *p* *p*

50 *poco rit.* *a tempo* *ben ten.*

Fl. *cresc.* *f* *mp*

Pno *poco rit.* *a tempo* *p*

Allegretto tranquillamente

55

Fl. *mp* *p*

Pno *ppp*

Solveig's Song - Chanson de Solveig

4
61

Fl.

Pno

66

Fl.

Pno

poco rit.

Andante (tempo I)

p

mf

loco

pp

71

Fl.

Pno

p

pp