



# Bernard Dewagtere

France, SIN LE NOBLE

## Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Chanson de Solveig  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Hautbois  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Oboe

Andante ♩ = 72

*p* *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *ben ten.* *f* *mp* *mp* *p* **Allegretto tranquillamente ♩ = 120**

27

34 *p* *poco rit.* *Andante (tempo I)* *pp*

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2  
39

*f* *mf* *pp* *mf*

Musical notation for measures 39-44. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines with dynamic markings *f*, *mf*, *pp*, and *mf*. There are also accents and hairpins throughout the passage.

45

*cresc.* *f* *pp* *mf*

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with melodic lines and dynamic markings *cresc.*, *f*, *pp*, and *mf*.

50

*poco rit.* *a tempo* *ben ten.*

*cresc.* *f* *mp*

Musical notation for measures 50-54. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes tempo markings *poco rit.*, *a tempo*, and *ben ten.*, along with dynamic markings *cresc.*, *f*, and *mp*.

**Allegretto tranquillamente**

55

*mp* *p*

Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with dynamic markings *mp* and *p*.

61

*p*

Musical notation for measures 61-66. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music continues with a melodic line and a dynamic marking *p*.

**Andante (tempo I)**

67

*poco rit.*

*p* *mf*

Musical notation for measures 67-71. Measure 67 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music includes a tempo marking *poco rit.* and dynamic markings *p* and *mf*.

72

*p* *pp*

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music concludes with a melodic line and dynamic markings *p* and *pp*.