



# Bernard Dewagtere

France, SIN LE NOBLE

## Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Chanson de Solveig  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Basson  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Bassoon

*p* *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *f* *mp* *mp* *p* *Allegretto tranquillamente ♩ = 120* *ben ten.*

27 *p* *poco rit.* *3*

33 *p* *Andante (tempo I)*

Solveig's Song - Chanson de Solveig

2  
38

*pp* *f* *mf*

Measures 38-42: Bass clef, key signature of two sharps (F# and C#). Measure 38 starts with a half rest and a fermata over a whole note G2. Measure 39 has a half note G2 and a half note F#2. Measure 40 has a half note E2 and a half note D2. Measure 41 has a half note C#2 and a half note B1. Measure 42 has a half note A1 and a half note G1. Dynamics: *pp* (pianissimo) at the start, *f* (forte) at the beginning of measure 39, and *mf* (mezzo-forte) at the beginning of measure 40. There are accents (>) on the notes in measures 39, 40, and 41.

43

*pp* *mf* *cresc.* *f*

Measures 43-47: Bass clef, key signature of two sharps. Measure 43 has a half note G2 and a half note F#2. Measure 44 has a half note E2 and a half note D2. Measure 45 has a half note C#2 and a half note B1. Measure 46 has a half note A1 and a half note G1. Measure 47 has a half note F#1 and a half note E1. Dynamics: *pp* at the start, *mf* at the start of measure 44, *cresc.* (crescendo) between measures 45 and 46, and *f* at the start of measure 47. There are accents (>) on the notes in measures 43, 44, 45, and 46.

48

*pp* *mf* *poco rit.* *a tempo* *cresc.*

Measures 48-52: Bass clef, key signature of two sharps. Measure 48 has a half note G2 and a half note F#2. Measure 49 has a half note E2 and a half note D2. Measure 50 has a half note C#2 and a half note B1. Measure 51 has a half note A1 and a half note G1. Measure 52 has a half note F#1 and a half note E1. Dynamics: *pp* at the start, *mf* at the start of measure 49, *poco rit.* (poco ritardando) between measures 50 and 51, *a tempo* (return to tempo) at the start of measure 52, and *cresc.* between measures 51 and 52. There are accents (>) on the notes in measures 48, 49, 50, and 51.

**Allegretto tranquillamente**

53

*ben ten.* *f* *mp* *p*

Measures 53-57: Bass clef, key signature of two sharps. Measure 53 has a half note G2 and a half note F#2. Measure 54 has a half note E2 and a half note D2. Measure 55 has a half note C#2 and a half note B1. Measure 56 has a half note A1 and a half note G1. Measure 57 has a half note F#1 and a half note E1. Dynamics: *ben ten.* (ben tenuto) at the start, *f* at the start of measure 53, *mp* (mezzo-piano) at the start of measure 55, and *p* (piano) at the start of measure 57. There are accents (>) on the notes in measures 53, 54, 55, and 56.

58

Measures 58-63: Bass clef, key signature of two sharps. Measure 58 has a half note G2 and a half note F#2. Measure 59 has a half note E2 and a half note D2. Measure 60 has a half note C#2 and a half note B1. Measure 61 has a half note A1 and a half note G1. Measure 62 has a half note F#1 and a half note E1. Measure 63 has a half note D1 and a half note C1. There are accents (>) on the notes in measures 58, 59, 60, 61, and 62.

**Andante (tempo I)**

64

*poco rit.* *p*

Measures 64-68: Bass clef, key signature of two sharps. Measure 64 has a half note G2 and a half note F#2. Measure 65 has a half note E2 and a half note D2. Measure 66 has a half note C#2 and a half note B1. Measure 67 has a half note A1 and a half note G1. Measure 68 has a half note F#1 and a half note E1. Dynamics: *poco rit.* (poco ritardando) between measures 64 and 68, and *p* (piano) at the start of measure 64. There are accents (>) on the notes in measures 64, 65, 66, and 67.

69

*p* *mf*

Measures 69-73: Bass clef, key signature of two sharps. Measure 69 has a half note G2 and a half note F#2. Measure 70 has a half note E2 and a half note D2. Measure 71 has a half note C#2 and a half note B1. Measure 72 has a half note A1 and a half note G1. Measure 73 has a half note F#1 and a half note E1. Dynamics: *p* at the start, and *mf* at the start of measure 71. There are accents (>) on the notes in measures 69, 70, 71, 72, and 73.

74

*p* *pp*

Measures 74-78: Bass clef, key signature of two sharps. Measure 74 has a half note G2 and a half note F#2. Measure 75 has a half note E2 and a half note D2. Measure 76 has a half note C#2 and a half note B1. Measure 77 has a half note A1 and a half note G1. Measure 78 has a half note F#1 and a half note E1. Dynamics: *p* at the start, and *pp* at the start of measure 76. There are accents (>) on the notes in measures 74, 75, 76, 77, and 78.