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États-Unis, SierraVista

"Canon" from Lyric Pieces for Pipe Organ (Book 2 Op. 38 No. 8) Grieg, Edvard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

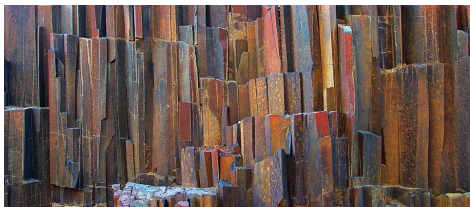


Titre :	"Canon" from Lyric Pieces for Pipe Organ [Book 2 Op. 38 No. 8]
Compositeur :	Grieg, Edvard
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Romantique

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Canon

from *Lyric Pieces*

Edvard Grieg (Book 2 Opus 38 No 8) 1866-83
Transcribed for Organ by Mike Magatagan 2018

Allegretto con moto (♩ = 80)

p *montre 8' prestant 4'*

cresc.

6

dim. *p*

11

p *cresc.*

16

(cresc.) *f agitato*

21

Musical score for measures 21-26. The piece is in B-flat major (two flats) and 3/4 time. Measure 21 starts with a piano (p) dynamic. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). A *rit.* (ritardando) marking is present in measure 25. The score ends with a repeat sign and a fermata over the final chord.

27 **a Tempo**

Musical score for measures 27-32. The tempo is marked **a Tempo**. Measure 27 starts with a piano (*p*) dynamic. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). A *rit.* (ritardando) marking is present in measure 30. The score ends with a repeat sign, a fermata, and the word **Fine**.

33 **Più mosso, ma tranquillo** (♩ = 126)

Musical score for measures 33-41. The tempo is marked **Più mosso, ma tranquillo** with a quarter note equal to 126 (♩ = 126). The piece is in B-flat major (two flats) and 3/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The score ends with a repeat sign and a fermata over the final chord.

42

Musical score for measures 42-50. The piece is in B-flat major (two flats) and 3/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The score ends with a repeat sign and a fermata over the final chord.

51

pp

cresc. - - - - -

V

This system contains measures 51 through 58. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *pp* and *cresc.* with a dashed line indicating the crescendo.

59

mf

cresc. - - - - -

f

p

V

This system contains measures 59 through 67. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamics include *mf*, *cresc.*, *f*, and *p*.

68

pp

cresc. - - - - -

V

This system contains measures 68 through 75. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *pp* and *cresc.* with a dashed line indicating the crescendo.

76

mf

cresc. - - - - -

f

p

V

This system contains measures 76 through 83. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamics include *mf*, *cresc.*, *f*, and *p*.

♩ = 80
D.C. al Fine