



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Bryllupsdag på Troidhaugen" for Flute & Piano (Op. 65 No. 6) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Bryllupsdag på Troidhaugen" for Flute & Piano
[Op. 65 No. 6]
Compositeur : Grieg, Edvard
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

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"Bryllupsdag på Trolldhaugen" (Wedding-day at Trolldhaugen)

Edvard Grieg (Op. 65 No. 6) 1843-1907

Interpretation for Flute & Piano by Mike Magatagan 2023

Tempo di Marcia un poco vivace (♩ = 120)

Flute

Piano

6

F

P

11

F

P

16

F

P

* *ad.* * *ad.* *

21

F

P

mp *mf*

mp

acc. *

25

F

P

mf

acc. * *acc.* * *acc.* *

29

F

P

mf

acc. * *acc.* *

32

F

P

mf

35

F

P

poco a poco cresc.

37

F

P

39

F

P

41

F

P

f

dim.

44

F

P

cresc.

sfz

sfz

47

F

P

(cresc.)

sfz

f

3

5

5

51

F

P

3

3

5

mf

5

5

54

F

P

5

5

f

Poco tranquillo (♩ = 115)

57

F

P

mp

67

F

P

mf

3

75

F

P

p

82

F

P

117

F

P

mp

Ped. *

122

F

P

mf

mf

Ped. *

127

F

P

f

mf

f

mf

Ped. *

131

F

P

mp

mp

Ped. *

F

P

f

cresc.

*Red. **

F

P

dim.

sfz

cresc.

*Red. **

F

P

f

sfz

*Red. **

F

P

6

5

160

F

P

cresc.

5 5

164

F

P

ff

3

168

F

P

p

3

172

F

P

p

fff

fff

*Red. **

111

3

118

3 *mf*³

123

f

129

3 *mf* 3 *mp*

136

mf 3 *cresc.*

154

f 3

159

3 *cresc.*

164

3 *ff* 3

169

3 *p* *fff*

Piano

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Tempo di Marcia *un poco vivace* (♩ = 120)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Tempo di Marcia un poco vivace" with a quarter note equal to 120 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 8, 14, 20, and 25 are indicated at the beginning of their respective systems. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The bass line includes figured bass notation, such as "Red." and "Red.*", which likely refer to specific fingering or articulation techniques. The score concludes with a fermata over the final notes of the piece.

30

Ped. *

33

poco a poco cresc.

36

39

Ped. *

42

dim.

Ped. *

46

Red. * Red. * Red. *

50

Red. * Red. * Red. *

54

Poco tranquillo (♩ = 115)

Red. * Red. * Red. * Red. * Red. *

61

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

74

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

87

Tempo I (♩ = 120)

100

110

116

122

128

Musical score for measures 128-131. The system consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and some chords. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'mf' and 'Red.' with asterisks.

132

Musical score for measures 132-135. The system consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and some chords. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'mp' and 'Red.' with asterisks.

136

Musical score for measures 136-138. The system consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and some chords. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'mf' and 'Red.' with asterisks.

139

Musical score for measures 139-141. The system consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and some chords. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'poco a poco cresc.' and 'Red.' with asterisks.

142

Musical score for measures 142-144. The system consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and some chords. The bass clef has a steady eighth-note accompaniment.

145

Musical score for measures 145-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line has some chords marked with a circled 'x' and a circled asterisk. The word 'Ped.' is written below the bass staff in the second measure.

147

Musical score for measures 147-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. The word 'Ped.' is written below the bass staff in the first measure. The word 'f' is written above the treble staff in the second measure. The word 'dim.' is written above the treble staff in the third measure. The bass line has some chords marked with a circled 'x' and a circled asterisk.

150

Musical score for measures 150-153. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The word '(dim.)' is written above the treble staff in the first measure. The word 'Ped.' is written below the bass staff in the second, third, and fourth measures. The bass line has some chords marked with a circled 'x' and a circled asterisk.

154

Musical score for measures 154-156. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The word 'Ped.' is written below the bass staff in the first measure. The word 'f' is written above the treble staff in the second measure. The bass line has some chords marked with a circled 'x' and a circled asterisk. There are also some markings like '3' and '5' above the bass staff.

157

Musical score for measures 157-159. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The word 'Ped.' is written below the bass staff in the first measure. The word 'f' is written above the treble staff in the second measure. The bass line has some chords marked with a circled 'x' and a circled asterisk. There are also some markings like '6' and '5' above the bass staff.

160

164

168

173