



Mike Magatagan

États-Unis, SierraVista

"Ave Maris Stella" for Winds & Strings (EG 150) Grieg, Edvard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ave Maris Stella" for Winds & Strings
[EG 150]
Compositeur : Grieg, Edvard
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ave Maris Stella

Edvard Grieg (EG 150) 1893

Arranged for Winds & Strings by Mike Magatagan 2022

Allegretto molto tranquillo (♩ = 60)

rit. **a Tempo**

Flute *p* *mf* *cresc.*

Oboe *p* *mf* *cresc.*

Horn in F *p* *mf* *cresc.*

Bassoon *p* *mf* *cresc.*

Violin 1 *p* *mf* *cresc.*

Violin 2 *p* *mf* *cresc.*

Viola *p* *mf* *cresc.*

Cello *p* *mf* *cresc.*

6

Fl *(cresc.)* *f* *pp*

Ob *(cresc.)* *f* *pp*

Fh *(cresc.)* *f f* *pp*

Ba *(cresc.)* *f* *pp*

V1 *(cresc.)* *f* *pp*

V2 *(cresc.)* *f* *pp*

Va *(cresc.)* *f* *pp*

Vc *(cresc.)* *f* *pp*

11

Fl *pp* *cresc.*

Ob *pp* *cresc.*

Fh *pp* *cresc.*

Ba *pp* *cresc.*

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

16

Fl *(cresc.)* *f* *dim.* *p* *poco rit.*

Ob *(cresc.)* *f* *dim.* *p*

Fh *(cresc.)* *f* *dim.* *p*

Ba *(cresc.)* *f* *dim.* *p*

V1 *(cresc.)* *f* *dim.* *p*

V2 *(cresc.)* *f* *dim.* *p*

Va *(cresc.)* *f* *dim.* *p*

Vc *(cresc.)* *f* *dim.* *p*

22 **a Tempo**

Fl *p* *mf* *cresc.*

Ob *p* *mf* *cresc.*

Fh *p* *mf* *cresc.*

Ba *p* *mf* *cresc.*

V1 *p* *mf* *cresc.*

V2 *p* *mf* *cresc.*

Va *p* *mf* *cresc.*

Vc *p* *mf* *cresc.*

27

Fl *(cresc.)* *f* *pp*

Ob *(cresc.)* *f* *pp*

Fh *(cresc.)* *f* *pp*

Ba *(cresc.)* *f* *pp*

V1 *(cresc.)* *f* *pp*

V2 *(cresc.)* *f* *pp*

Va *(cresc.)* *f* *pp*

Vc *(cresc.)* *f* *pp*

32

Fl *pp* *cresc.*

Ob *pp* *cresc.*

Fh *pp* *cresc.*

Ba *pp* *cresc.*

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

37

Fl *(cresc.)* *f* *dim.* *p* *poco rit.* *più lento*

Ob *(cresc.)* *f* *dim.* *p*

Fh *(cresc.)* *f* *dim.* *p*

Ba *(cresc.)* *f* *dim.* *p*

V1 *(cresc.)* *f* *dim.* *p*

V2 *(cresc.)* *f* *dim.* *p*

Va *(cresc.)* *f* *dim.* *p*

Vc *(cresc.)* *f* *dim.* *p*

Flute

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1 *p* *cresc.* *mf* *cresc.*

6 *(cresc.)* *f* *pp* 2

13 *cresc.* *f* *dim.*

19 *p* *poco rit.* *a Tempo* *p*

25 *mf* *cresc.* *f* 2

32 *pp* *cresc.*

37 *(cresc.)* *f* *dim.* *p* *poco rit.* *più lento*

Oboe

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Allegretto molto tranquillo (♩ = 60) *rit.* **a Tempo**

p *mf* *cresc.*

6 *(cresc.)* *f* *pp*

13 *cresc.* *f* *dim.*

19 *poco rit.* *a Tempo* *p*

26 *mf* *cresc.* *f* *pp*

33 *cresc.* *f* *dim.*

39 *poco rit.* *più lento* *(dim.)* *p*

Horn in F

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Allegretto molto tranquillo (♩ = 60)

rit.

a Tempo

p *mf* *cresc.*

6

(cresc.) *f* *f* *pp* *pp*

12

cresc. *f* *dim.*

18

(dim.) *p* *p*

26

mf *cresc.* *f* *pp*

32

pp *cresc.*

37

(cresc.) *f* *dim.* *p*

Bassoon

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rit.

a Tempo

1 *p* *mf* *cresc.*

7

7 *f* *pp*

13

13 *cresc.* *f*

19

poco rit.

a Tempo

19 *p* *p* *mf* *cresc.*

27

27 *(cresc.)* *f* *pp*

33

33 *cresc.* *f*

39

poco rit.

più lento

39 *p*

Violin 1

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rit.

a Tempo

p *mf* *cresc.*

6

(cresc.) f *pp*

13

cresc. *f* *dim.*

19

p *p*

25

mf *cresc.* *f*

32

pp *cresc.*

37

(cresc.) f *dim.* *p*

Violin 2

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Allegretto molto tranquillo (♩ = 60) *rit.* **a Tempo**

1 *p* *mf* *cresc.*

6 *(cresc.)* *f* *pp* 2

13 *cresc.* *f* *dim.*

19 *poco rit.* *a Tempo* *p*

25 *mf* *cresc.* *f* 2

32 *pp* *cresc.*

37 *(cresc.)* *f* *dim.* *p* *poco rit.* *più lento*

Viola

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Allegretto molto tranquillo (♩ = 60)

rit.

a Tempo

p *mf* *cresc.*

6

(cresc.) f *pp*

13

cresc. *f* *dim.*

19

poco rit.

a Tempo

p *p*

26

mf *cresc.* *f* *pp*

32

pp *cresc.*

37

poco rit.

più lento

(cresc.) f *dim.* *p*

Cello

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Allegretto molto tranquillo (♩ = 60)

rit.

a Tempo

Musical staff 1-6: Bass clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *p* (measures 1-2), *mf* (measures 3-6). Performance markings: hairpins for crescendo and decrescendo, and a *cresc.* marking with a dashed line.

7

Musical staff 7-12: Bass clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: *f* (measures 7-8), *pp* (measures 9-12). Performance markings: hairpins for crescendo and decrescendo.

13

Musical staff 13-17: Bass clef, key signature of one sharp (F#), common time. Measures 13-17. Dynamics: *f* (measures 13-17). Performance markings: hairpins for crescendo and decrescendo, and a *cresc.* marking with a dashed line.

18

poco rit.

a Tempo

Musical staff 18-25: Bass clef, key signature of one sharp (F#), common time. Measures 18-25. Dynamics: *p* (measures 18-25). Performance markings: hairpins for crescendo and decrescendo.

26

Musical staff 26-31: Bass clef, key signature of one sharp (F#), common time. Measures 26-31. Dynamics: *mf* (measures 26-27), *f* (measures 28-31). Performance markings: hairpins for crescendo and decrescendo, and a *pp* marking with a dashed line.

32

Musical staff 32-36: Bass clef, key signature of one sharp (F#), common time. Measures 32-36. Dynamics: *pp* (measures 32-33), *cresc.* (measures 34-36). Performance markings: hairpins for crescendo and decrescendo.

37

poco rit.

più lento

Musical staff 37-40: Bass clef, key signature of one sharp (F#), common time. Measures 37-40. Dynamics: *f* (measures 37-38), *p* (measures 39-40). Performance markings: hairpins for crescendo and decrescendo, and a *(cresc.)* marking with a dashed line.