



# Bernard Dewagtere

France, SIN LE NOBLE

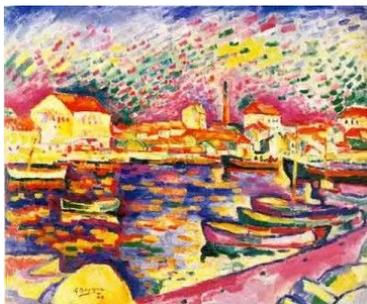
## Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Au matin  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** 1 Piano, 4 mains (duo)  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .  
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe  
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

The musical score is arranged in three systems, each with two piano parts. Piano 1 is on the top staff of each system, and Piano 2 is on the bottom staff. Each piano part has a treble and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The first system (measures 1-5) features Piano 1 with a melody marked 'p dolce' and Piano 2 with a bass line marked 'p'. The second system (measures 6-10) shows Piano 1 with a melody marked 'p' and Piano 2 with a more active bass line marked 'p'. The third system (measures 11-15) continues the themes, with Piano 1 marked 'p' and Piano 2 marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Morning Mood - Au matin

2  
16

Pno 1

*p* *cresc.* *f*

16

Pno 2

*p* *cresc.* *f*

22

Pno 1

22

Pno 2

22

27

Pno 1

*più f*

27

Pno 2

*più f*

27

Morning Mood - Au matin

31

Pno 1

*p* *ff* *p* *ff* *p*

31

Pno 2

*p* *ff* *p* *ff* *p*

36

Pno 1

*p* *molto* *ff*

36

Pno 2

*p* *molto* *ff*

39

Pno 1

*p* *ff* *p*

39

Pno 2

*p* *ff* *p*

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Piano score for measures 43-45. The score is for two pianos (Pno 1 and Pno 2). Measure 43 starts with a **ff** dynamic. Pno 1 has a melodic line with slurs and ties, while Pno 2 provides harmonic support. The dynamics transition to **p** by measure 44. Measure 45 features a **molto** marking with a decrescendo hairpin.

Piano score for measures 46-48. Measure 46 begins with a **ff** dynamic. Pno 1 plays a melodic line, and Pno 2 provides accompaniment. The dynamics transition to **p** by measure 47. Measure 48 is marked **dim. e tranquillo** with a decrescendo hairpin.

Piano score for measures 49-51. Measure 49 starts with a **mf** dynamic. Pno 1 has a melodic line with slurs, and Pno 2 provides accompaniment. The score continues through measures 50 and 51.

Morning Mood - Au matin

52 *dim. e tranquillo* 5

Pno 1

Pno 2

*p*

55

Pno 1

Pno 2

*mp*

59

Pno 1

Pno 2

*pp*

*p*

*pp*

Morning Mood - Au matin

63 *tranquillo*  
Pno 1 *p*  
Pno 2 *p*

67 *tr*  
Pno 1 *p*  
Pno 2 *p*

71 *tr*  
Pno 1 *dim.*  
Pno 2 *dim.*

Piano score for Pno 1 and Pno 2, measures 75-82. Pno 1 features trills (*tr*) and a first finger (*1*) marking. Pno 2 includes a first finger (*1*) marking and a *pp* dynamic marking.

Piano score for Pno 1 and Pno 2, measures 79-82. Pno 1 is marked *p* and includes the instruction *più tranquillo*. Pno 2 is marked *pp*.

Piano score for Pno 1 and Pno 2, measures 83-86. Pno 1 is marked *pp* and includes the instruction *poco rit.*. Pno 2 is marked *pp*.