



Bernard Dewagtere

France, SIN LE NOBLE

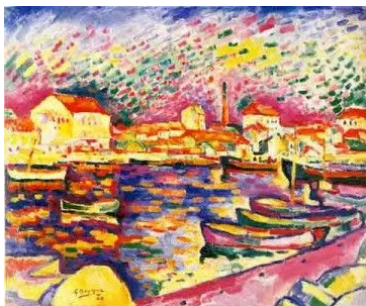
Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Au matin
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

Trumpet (Bb)

Piano

p

p dolce

Trp. (Bb)

Pno

p

Trp. (Bb)

Pno

p

Morning Mood - Au matin

2
16

Trp. (Bb)

Pno

cresc. *f*

p *cresc.* *f*

22

Trp. (Bb)

Pno

27

Trp. (Bb)

Pno

p *più f*

più f

31

Trp. (Bb)

Pno

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

Morning Mood - Au matin

Trp. (Bb) *p* *molto* *ff* 3

Pno *p* *molto* *ff*

Trp. (Bb) *p* *ff* *p*

Pno *p* *ff* *p*

Trp. (Bb) *ff* *p* *p* *molto*

Pno *ff* *p* *p* *molto*

Trp. (Bb) *ff* *p* *dim. e tranquillo*

Pno *ff* *p* *dim. e tranquillo*

Morning Mood - Au matin

The musical score is divided into four systems, each with a Trumpet (Bb) part and a Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics, and articulation marks.

System 1 (Measures 49-51):
Trp. (Bb) starts with a melodic line in the first measure, followed by a series of eighth notes. Pno accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

System 2 (Measures 52-54):
Trp. (Bb) continues with a similar melodic pattern. Pno accompaniment includes a *p* dynamic marking in the second measure. The instruction *dim. e tranquillo* is written above the Pno part in the third measure.

System 3 (Measures 55-58):
Trp. (Bb) plays a continuous eighth-note figure. Pno accompaniment features a *mp* dynamic marking in the second measure and includes slurs and accents.

System 4 (Measures 59-62):
Trp. (Bb) continues with the eighth-note figure, with a *pp* dynamic marking in the second measure. Pno accompaniment features a *mp* dynamic marking in the fourth measure and includes slurs and accents.

Morning Mood - Au matin

The musical score is arranged in four systems, each with a Trumpet (Bb) part on the top staff and a Piano accompaniment on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 63, 69, 74, and 80 are indicated at the start of their respective systems. The tempo/mood is marked as 'tranquillo' at the beginning and 'più tranquillo' later. Dynamics include piano (*p*), piano piano (*pp*), and decrescendo (*dim.*). The score features various musical notations such as slurs, trills (*tr.*), and accents. The piano part includes complex textures with arpeggiated chords and moving bass lines. The trumpet part has melodic lines with trills and slurs. The piece concludes with a 'poco rit.' marking and a final cadence.