



Bernard Dewagtere

France, SIN LE NOBLE

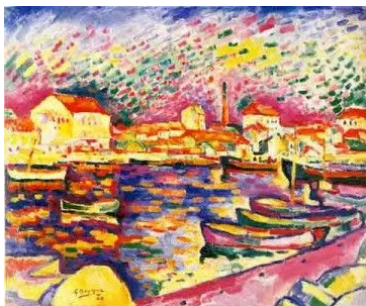
Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Au matin
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

The image displays a musical score for the piece "Morning Mood" (Au matin) from the Peer Gynt Suite No. 1, Op. 46, by Edvard Grieg. The score is a transcription by Bernard Dewagtere, dated 2012. It is in the key of D major and 6/8 time, with a tempo of Allegretto pastorale (♩ = 60). The score is arranged for Bassoon (Bn.) and Piano (Pno.).

The score is divided into three systems. The first system shows the initial entry of the instruments. The Bassoon part begins with a melodic line marked *p* (piano). The Piano part features a delicate accompaniment marked *p dolce* (piano dolce). The second system continues the development of the themes, with the Bassoon playing a more active role. The third system shows further interaction between the instruments, with the Bassoon playing a melodic line marked *p* and the Piano providing harmonic support.

Key markings include *p* (piano) and *p dolce* (piano dolce). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Morning Mood - Au matin

2
16

Bn.

Pno

p

cresc.

f

22

Bn.

Pno

26

Bn.

Pno

più f

più f

30

Bn.

Pno

p

p

Morning Mood - Au matin

34

Bn. *ff* \rightrightarrows *p* \leftarrow *ff* \rightrightarrows *p* \leftarrow *p* *molto*

Pno *ff* \rightrightarrows *p* \leftarrow *ff* \rightrightarrows *p* \leftarrow *p* *molto*

38

Bn. *ff* \rightrightarrows *p*

Pno *ff* \rightrightarrows *p* \leftarrow *p*

42

Bn. *ff* \rightrightarrows *p* \leftarrow *ff* \rightrightarrows *p* \leftarrow *p*

Pno *ff* \rightrightarrows *p* \leftarrow *ff* \rightrightarrows *p* \leftarrow *p*

45

Bn. *molto* \rightrightarrows *ff*

Pno *molto* \rightrightarrows *ff*

Morning Mood - Au matin

48 *dim. e tranquillo*

Bn.

p

Pno

p *mf*

51

Bn.

Pno

54 *dim. e tranquillo*

Bn.

p *dim. e tranquillo* *mp*

Pno

57

Bn.

Pno

Morning Mood - Au matin

61 *pp* *p* *tranquillo* 5

66 *tr* *p*

72 *tr* *dim.* *p* *più tranquillo*

80 *poco rit.* *pp*

Detailed description of the musical score: The score is for a piece titled 'Morning Mood - Au matin'. It consists of four systems, each with a Bassoon (Bn.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 61-65) features a Bn. part with a melodic line of eighth notes and a Pno. part with a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *p*. The second system (measures 66-71) includes trills (*tr*) in the Bn. part and a *dim.* dynamic in the Pno. part. The third system (measures 72-79) continues with trills and a *pp* dynamic, ending with a *più tranquillo* marking. The fourth system (measures 80-84) features a *poco rit.* marking and a *pp* dynamic, concluding with a final cadence.