



# Bernard Dewagtere

France, SIN LE NOBLE

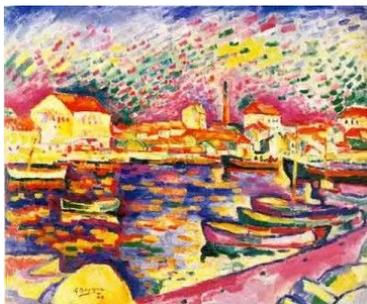
## Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Au matin  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .  
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe  
3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

The first system of the musical score features three staves. The top staff is labeled 'Alto' and contains a single melodic line with a few notes. The middle staff is labeled 'Piano' and contains the main melodic line, starting with the instruction 'Arpeggiando' and 'dolce', followed by 'simile'. The bottom staff is the piano accompaniment, consisting of chords and arpeggiated figures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The first measure of the piano part is marked with a piano (*p*) dynamic.

The second system of the musical score continues from the first. It features three staves: 'Alt.' (Alto), 'Pno' (Piano), and a lower piano part. The 'Alt.' staff has a melodic line starting at measure 6. The 'Pno' staff has a piano accompaniment with a piano (*p*) dynamic. The lower piano part consists of chords and arpeggiated figures. The key signature and time signature remain the same.

The third system of the musical score continues from the second. It features three staves: 'Alt.' (Alto), 'Pno' (Piano), and a lower piano part. The 'Alt.' staff has a melodic line starting at measure 11. The 'Pno' staff has a piano accompaniment with a piano (*p*) dynamic. The lower piano part consists of chords and arpeggiated figures. The key signature and time signature remain the same.

Morning Mood - Au matin

2

Alt. *16* *cresc.* *f*

Pno *16* *p* *cresc.* *f*

Alt. *22*

Pno *22*

Alt. *27* *più f*

Pno *27* *più f*

Alt. *31* *p* *ff* *p* *ff* *p*

Pno *31* *p* *ff* *p* *ff* *p*

36

Alt. *p* *molto* *ff*

Pno *p* *molto* *ff*

39

Alt. *p* *ff* *p*

Pno *p* *ff* *p*

43

Alt. *ff* *p* *p* *molto* *ff*

Pno *ff* *p* *p* *molto* *ff*

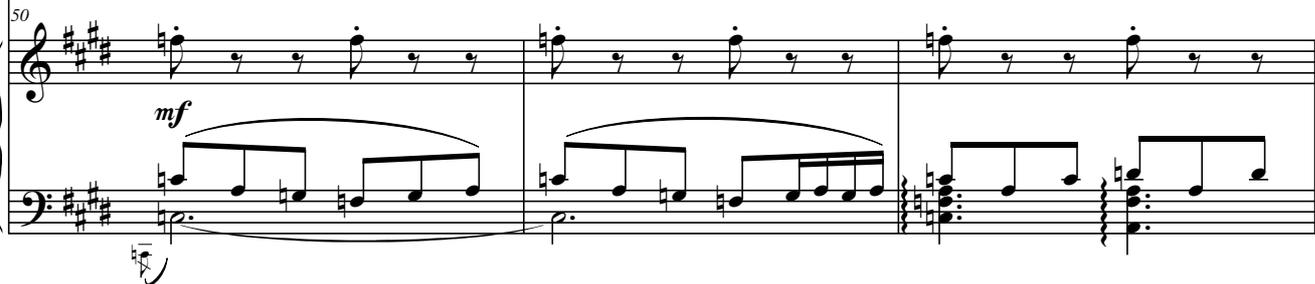
47

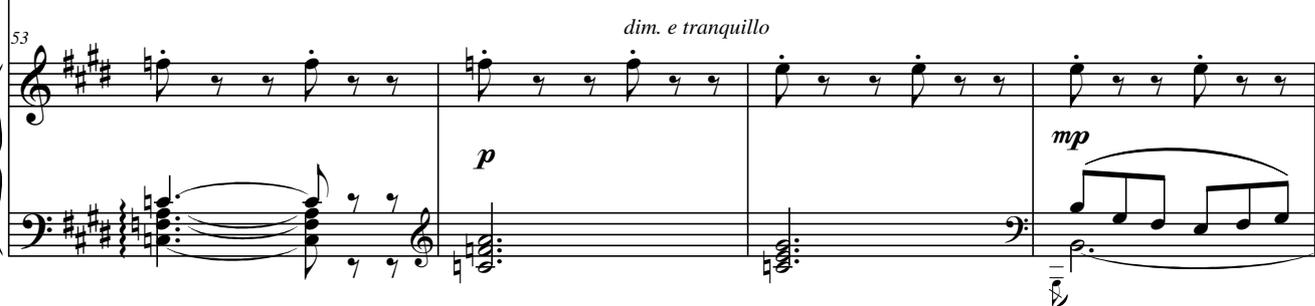
Alt. *p* *dim. e tranquillo*

Pno *p* *dim. e tranquillo*

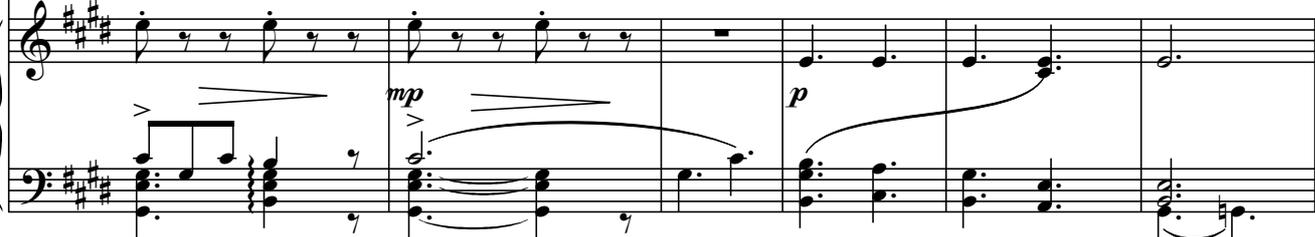
Morning Mood - Au matin

4

Alt.   
Pno 

Alt.   
Pno 

Alt.   
Pno 

Alt.   
Pno 

67

Alt. *tr* *p*

Pno *tr* *p*

72

Alt. *tr* *dim.* 1

Pno *tr* *dim.* 1

77

Alt. *più tranquillo* *p*

Pno *pp*

82

Alt. *pp*

Pno *pp*