



# Bernard Dewagtere

France, SIN LE NOBLE

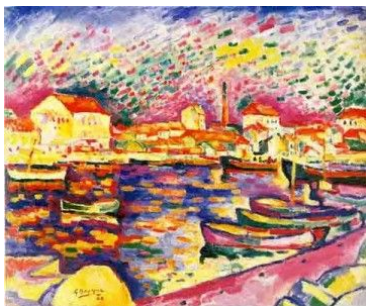
## Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Au matin  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Vibraphone ou Marimba ou Xylophone  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .  
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe  
3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale  $\text{♩} = 60$

Mallet

*p dolce*

5 *p*

9 *p*

13 *p*

17 *p*

21 *f*

25 *più f*

29 *p*

33 *ff* *p* *ff* *p* *p*

37 *molto ff* *p*

Detailed description: The score is written for a mallet instrument in 6/8 time. It consists of ten staves of music. The first staff is marked 'p dolce'. The second staff starts at measure 5 and is marked 'p'. The third staff starts at measure 9 and is marked 'p'. The fourth staff starts at measure 13 and is marked 'p'. The fifth staff starts at measure 17 and is marked 'p'. The sixth staff starts at measure 21 and is marked 'f'. The seventh staff starts at measure 25 and is marked 'più f'. The eighth staff starts at measure 29 and is marked 'p'. The ninth staff starts at measure 33 and features dynamic markings 'ff', 'p', 'ff', 'p', and 'p'. The tenth staff starts at measure 37 and features dynamic markings 'molto ff' and 'p'. The music is characterized by flowing eighth-note patterns and various articulations such as slurs and accents.

Morning Mood - Au matin

2  
41

*ff* *p* *ff* *p* *p*

45

*molto* *ff* *p*

49

53

*dim. e tranquillo*

57

62

*tranquillo*  
*p*

67

*tr* *p* *tr*

72

*dim.* 1

77

*pp* *p*

82

*poco rit.* *pp*

Detailed description: This is a musical score for a piece titled "Morning Mood - Au matin". It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 41. The first staff (measures 41-44) features a melodic line with slurs and dynamic markings of *ff*, *p*, *ff*, *p*, and *p*. The second staff (measures 45-48) continues with slurs and dynamic markings of *molto*, *ff*, and *p*. The third staff (measures 49-52) shows a similar melodic pattern. The fourth staff (measures 53-56) includes a rest in the first measure and dynamic markings of *dim. e tranquillo*. The fifth staff (measures 57-61) features a more rhythmic, eighth-note pattern. The sixth staff (measures 62-66) is marked *tranquillo* and *p*. The seventh staff (measures 67-71) includes trills (*tr*) and a dynamic marking of *p*. The eighth staff (measures 72-76) features trills and a dynamic marking of *dim.*, ending with a first ending bracket. The ninth staff (measures 77-81) is marked *pp* and *p*. The tenth staff (measures 82-85) is marked *poco rit.* and *pp*, ending with a final cadence.