



Bernard Dewagtere

France, SIN LE NOBLE

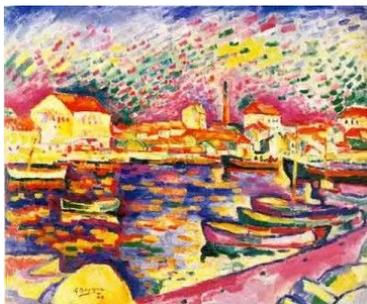
Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Au matin
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale $\text{♩} = 60$

Mallet

p dolce

5 *p*

9 *p*

13 *p*

17 *p*

21 *f*

25 *più f*

29 *p*

33 *ff* *p* *ff* *p* *p*

37 *molto ff* *p*

Detailed description: The score is written for a mallet instrument in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *p dolce*. The second staff starts at measure 5 with a dynamic of *p*. The third staff starts at measure 9 with a dynamic of *p*. The fourth staff starts at measure 13 with a dynamic of *p*. The fifth staff starts at measure 17 with a dynamic of *p*. The sixth staff starts at measure 21 with a dynamic of *f*. The seventh staff starts at measure 25 with a dynamic of *più f*. The eighth staff starts at measure 29 with a dynamic of *p*. The ninth staff starts at measure 33 with a dynamic of *ff*, followed by a *p* dynamic, then *ff*, *p*, and *p*. The tenth staff starts at measure 37 with a dynamic of *molto ff*, followed by a *p* dynamic. The music features various articulations, including slurs, accents, and dynamic hairpins.

Morning Mood - Au matin

2
41

ff *p* *ff* *p* *p*

45

molto *ff* *p*

49

53

dim. e tranquillo

57

62

tranquillo
p

67

tr *p* *tr*

72

tr *tr* *tr* *tr* *1*
dim.

77

più tranquillo
pp *p*

82

poco rit.
pp

Detailed description: This is a musical score for a piece titled "Morning Mood - Au matin". It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 41. The first staff (measures 41-44) features a melodic line with slurs and accents, with dynamic markings of *ff*, *p*, *ff*, *p*, and *p*. The second staff (measures 45-48) continues the melodic line with a *molto* marking and *ff* and *p* dynamics. The third staff (measures 49-52) shows a similar melodic pattern. The fourth staff (measures 53-56) includes a *dim. e tranquillo* instruction. The fifth staff (measures 57-61) features a more rhythmic, eighth-note pattern. The sixth staff (measures 62-66) is marked *tranquillo* and *p*. The seventh staff (measures 67-71) includes trills (*tr*) and a *p* dynamic. The eighth staff (measures 72-76) has trills and a *dim.* marking. The ninth staff (measures 77-81) is marked *più tranquillo* and features *pp* and *p* dynamics. The final staff (measures 82-85) is marked *poco rit.* and *pp*. The score concludes with a final cadence.