



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	Åses Tod. Trascrizione da Concerto per Grande Organo [da: Peer Gynt Suite I]
<b>Compositeur:</b>	Grieg, Edvard
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Åses Tod

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Andante doloroso

E. GRIEG



Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante doloroso'. The first system includes a piano (*p*) dynamic marking in the first measure and a pianissimo (*pp*) dynamic marking in the fifth measure. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the musical score, measures 6-12. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 8. The system concludes with a fermata over the final notes.

Third system of the musical score, measures 13-17. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present in measure 13, followed by a crescendo (*cresc.*) marking in measure 14, and a forte (*f*) dynamic marking in measure 16. The system concludes with a fermata over the final notes.

Fourth system of the musical score, measures 18-22. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 19. The system concludes with a fermata over the final notes.

23

*p*

This system contains measures 23 through 27. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in the second measure of this system.

28

This system contains measures 28 through 32. The right hand continues with its intricate melodic patterns, including slurs and accents. The left hand maintains its accompaniment. The music concludes with a fermata over the final note of the right hand in measure 32.

33

*più p*

This system contains measures 33 through 38. The right hand's melodic line is marked *più p* (piano più). The left hand continues with its accompaniment. The system ends with a fermata over the final note of the right hand in measure 38.

39

*dim.* *pp*

This system contains measures 39 through 44. The right hand's melodic line is marked *dim.* (diminuendo) and *pp* (pianissimo). The left hand continues with its accompaniment. The system ends with a fermata over the final note of the right hand in measure 44.