



Saberi Ashkan

Iran, Torino

Arietta Grieg, Edvard

A propos de l'artiste

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

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A propos de la pièce



Titre : Arietta
Compositeur : Grieg, Edvard
Arrangeur : Ashkan, Saberi
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Instrumentation : 3 guitares (trio)
Style : Romantique

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Arietta

Arr. Ashkan Saberi

Opus 12

Edvard Grieg

Poco Andante e Sostenuto

The musical score is presented in three systems, each with three staves. The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 7, and the third system starts at measure 14. The notation includes various musical symbols such as treble clefs, a key signature of two flats (B-flat major), a 2/4 time signature, and dynamic markings like *p*. The score features complex piano textures with arpeggiated chords and flowing melodic lines in the right hand, and a simple bass line in the left hand.

Musical score for three staves, measures 19-22. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff features a melodic line with slurs and a 'rit.' (ritardando) marking above the final measure. The second staff provides harmonic accompaniment with chords and slurs, including a 'pp' (pianissimo) dynamic marking. The third staff contains a bass line with slurs. The score concludes with a double bar line at the end of measure 22.