



# Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

## A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_alf.htm](http://www.free-scores.com/partitions_gratuites_alf.htm)

## A propos de la pièce



**Titre :** Anitra's Dance from Peer Gynt adapted to saxophone quartett [OP.46 Nr. 2]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Meier, Alf-Bjoern  
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**Editeur :** Meier, Alf-Bjoern  
**Style :** Classique

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# Anitra's Dance, Op.46 #3 from Peer Gynt

adapted to saxophone quartett by Alf B. Meier

Edvard Grieg

$\text{♩} = 140$   
Allegro

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp* *p*

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*dim.*

15

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

19

S. Sax.

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *f* *p*

24

S. Sax.

A. Sax. *dim.*

T. Sax.

Bar. Sax. *dim.*

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

52

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

57

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

64

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fp*

*p*

*p*

*fp*

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*f*

*p*

*f*

*f*

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*dim.* - - - *p*

*dim.* - - - *p*

*dim.* - - - *p*

*dim.* - - - *p*

83

*rit.*

$\text{♩} = 140$   
a tempo

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

*p*

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

97

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

101

S. Sax. 1. 2.

A. Sax. *f* *f* *p*

T. Sax. *f* *f* *p*

Bar. Sax. *f* *f* *p*

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.