



Paul Gregoor

Page artiste : http://www.free-scores.com/partitions_gratuites_paulgregoor.htm

A propos de la pièce

Titre : The Big Parade
Compositeur : Gregoor, Paul
Droit d'auteur : Copyright © Paul Gregoor
Editeur : Gregoor, Paul
Style : March

Paul Gregoor sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE BIG PARADE

MARCH

PAUL GREGOOR

$\text{♩} = 120$

Musical score for measures 1-8 of 'The Big Parade' March. The score is for a Percussion Ensemble and includes parts for Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Tom-Toms. The time signature is 2/4 and the tempo is marked as quarter note = 120. The dynamics are *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Snare Drum part features a steady eighth-note pattern with accents. The Tenor Drum part has a similar eighth-note pattern. The Bass Drum part plays a simple eighth-note pattern. The Cymbals part has a steady eighth-note pattern. The Tom-Toms part has a steady eighth-note pattern. The dynamics are *f* for measures 1-2, *mp* for measures 3-4, *f* for measures 5-6, and *mf* for measures 7-8.

9

Musical score for measures 9-16 of 'The Big Parade' March. The score is for a Percussion Ensemble and includes parts for Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), Cymbals (CYM.), and Tom-Toms (TOM-T.). The time signature is 2/4. The dynamics are *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Snare Drum part features a steady eighth-note pattern with accents. The Tenor Drum part has a similar eighth-note pattern. The Bass Drum part plays a simple eighth-note pattern. The Cymbals part has a steady eighth-note pattern. The Tom-Toms part has a steady eighth-note pattern. The dynamics are *mf* for measures 9-10, *mp* for measures 11-12, *mf* for measures 13-14, and *mp* for measures 15-16.

17

Musical score for measures 17-24 of 'The Big Parade' March. The score is for a Percussion Ensemble and includes parts for Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), Cymbals (CYM.), and Tom-Toms (TOM-T.). The time signature is 2/4. The dynamics are *mf* (mezzo-forte) and *f* (forte). The Snare Drum part features a steady eighth-note pattern with accents. The Tenor Drum part has a similar eighth-note pattern. The Bass Drum part plays a simple eighth-note pattern. The Cymbals part has a steady eighth-note pattern. The Tom-Toms part has a steady eighth-note pattern. The dynamics are *mf* for measures 17-23 and *f* for measure 24.

25

S. D. *f* > *mp* < *f* > *mp* < *mf* > *f* > *mp* < *f* > *mp* < *f*

T. D. *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *f*

B. D. *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *f*

CYM. *f* *mf* *f*

TOM-T. *f* *mp* < *f* *mp* < *mf* *f* *mp* < *f* *mp* < *f*

33

S. D. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

T. D. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

B. D. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

CYM. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

TOM-T. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

41

S. D. *f* > *mp* < *f* > *f* > *f* >

T. D. *f* > *mp* < *f* > *f* > *f* >

B. D. *f* > *mp* < *f* > *f* > *f* >

CYM. *f* > *mp* < *f* > *f* > *f* >

TOM-T. *f* > *mp* < *f* > *f* > *f* >

46

1. *mf* > *mp* < *f* >

2. *mp* > *f* >

S. D. *mf* > *mp* < *f* > *mp* < *f* >

T. D. *mf* > *mp* < *f* > *mp* < *f* >

B. D. *mf* > *mp* < *f* > *mp* < *f* >

CYM. *mf* > *mp* < *f* > *mp* < *f* >

TOM-T. *mf* > *mp* < *f* > *mp* < *f* >

SNARE DRUM

THE BIG PARADE

MARCH

PAUL GREGOOR

Musical score for Snare Drum, 2/4 time, tempo 120. The score consists of seven staves of music with various dynamics and articulations.

Staff 1: $\text{♩} = 120$. Dynamics: *f*, *mp*, *f*, *f*, *mf*, *mf*.

Staff 2 (10): Dynamics: *mp*, *mf*, *mp*.

Staff 3 (17): Dynamics: *mf*.

Staff 4 (24): Dynamics: *f*, *mp < f*, *mp < mf*, *f*, *mp < f*, *mp < f*.

Staff 5 (32): Dynamics: *mf*, *mp < mf*, *mp*.

Staff 6 (40): Dynamics: *f*, *mp*, *f*, *f*.

Staff 7 (46): Dynamics: *mf*, *mp*, *f*. Includes first and second endings.

TENOR DRUM

THE BIG PARADE

MARCH

PAUL GREGOOR

$\text{♩} = 120$

f *mp* *f* *f* *mf*

9 *mf* *mp* *mf* *mp*

17 *mf* *f* *mp* *f* *mp*

27 *mf* *f* *mp* *f* *mp* *f* *mf* *mp*

36 *mf* *mp* *f*

43 *mp* *f* *f* *mf* *mp* *f*

1. 2.

BASS DRUM

THE BIG PARADE

MARCH

PAUL GREGOOR

$\text{♩} = 120$

1 *f* *mp* *f* *f* *mf* *mf*

11 *mp* *mf* *mf*

21 *f* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp*

31 *f* *mf* *mp* *mf*

41 *f* *mp* *f* *f* *mf* *mp* *f*

1. 2.

CYMBALS

THE BIG PARADE

MARCH

PAUL GREGOOR

♩ = 120

1. 2.

f *mp* *f* *f* *mf* *mf* *mp*

mf *mf*

f *mf* *f* *f* *mf*

mp *mf* *f*

mp *f* *f* *mf* *mp* *f*

TOM-TOMS

THE BIG PARADE

MARCH

PAUL GREGOOR

♩=120

f *mp* *f* *f* *mf*

8 *mf* *mp* *mf* *mp* *mf*

16 *mf*

23 *f* *mp* *f* *mp* *mf* *f* *mp*

30 *f* *mp* *f* *mf* *mp* *mf* *mp*

37 *mf* *f* *mp*

44 *f* *f* *mf* *mp*

1. 2.